

1922
Mar. 2
NeAnS

1922
Mar. 2
NeAnS

SALE NUMBER 1635
ON PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY TWENTY-SIXTH

1922
Mar. 2
NetAns

THE ORIENTAL AND EUROPEAN

COLLECTION OF

MR. ALEXANDER SCOTT

OF PHILADELPHIA, PA.

ANCIENT AND MEDIEVAL OBJECTS OF ART

EGYPTIAN ALABASTER AND MARBLE VASES
PREHISTORIC AND MEDIEVAL POTTERY
PERSIAN, EGYPTIAN AND SYRIAN GLASS
ETRUSCAN, EGYPTIAN, FAR EASTERN BRONZES
INDIAN AND TIBETAN DIVINITIES
PRIMITIVE ART: AFRICA, NEW ZEALAND
PERSIAN AND INDIAN MINIATURE PAINTINGS
ORIENTAL ARMS AND ARMOR
IMPORTANT SCULPTURES
AMULETS, BEADS, JEWELRY, RUGS, ETC.

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MARCH SECOND, THIRD, FOURTH
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

THURSDAY AFTERNOON, MARCH SECOND

	LOTS
NEAR EASTERN BELT BUCKLES	1 - 20
PERSIAN AND INDIAN MINIATURE PAINTINGS	21 - 31
PERSIAN GLASS	32 - 40
PREHISTORIC POTTERY	41 - 46
MISCELLANEOUS NEAR EASTERN OBJECTS OF ART	47 - 77
JAPANESE BRONZES	78 - 92
FAR EASTERN OBJECTS OF ART	93 -112
TANG POTTERY STATUETTES	113 -123
NEAR EASTERN ARMOR AND ARMS	125 -159
NEAR EASTERN POTTERY, SIXTEENTH AND SEVEN- TEENTH CENTURY	159A-195

FRIDAY AFTERNOON, MARCH THIRD

EGYPTIAN USHEBTIU, AMULETS, BEADS, ETC.	196 -220
ROMAN AND ETRUSCAN BRONZES	221 -235
EGYPTIAN AND SYRIAN GLASS	236 -256
CHINESE BRONZES	257 -278
PRIMITIVE ART: AFRICA, NEW ZEALAND	279 -289
EGYPTIAN BRONZE FIGURES	290 -331
MEDIEVAL NEAR EASTERN POTTERY	332 -352
MISCELLANEOUS TEXTILES	353 -383
RUGS	384 -395

SATURDAY AFTERNOON, MARCH FOURTH

GREEK TANAGRA AND OTHER POTTERY FIGURES	396 -414
EGYPTIAN ALABASTER AND MARBLE VASES	415 -423
BEAD NECKLACES AND JEWELRY	424 -452
SYRIAN AND EGYPTIAN GLASS	453 -475
EUROPEAN OBJECTS OF ART	476 -483
MISCELLANEOUS TEXTILES	484 -503
MEDIEVAL NEAR EASTERN POTTERY	504 -523
INDIAN AND TIBETAN DIVINITIES	524 -542
IMPORTANT SCULPTURES	543 -565
RUGS	566 -581

FIRST SESSION

LOTS 1-195

NEAR EASTERN BELT BUCKLES

LOTS 1-20

- 1 BELT BUCKLE DECORATED WITH GOLD THREAD
AND SEED PEARLS PERSIA, 18TH CENTURY
Mounted on metal and enriched with colored stones.
- 2 BELT BUCKLE TURKEY, 18TH CENTURY
Two round disks with relief decoration.
- 3 LARGE METAL BELT BUCKLE TURKISH, 18TH CENTURY
Consisting of three parts. The centre studded with eight
small turquoises.
- 4 GILT COPPER BELT BUCKLE TURKISH, 18TH CENTURY
Charming rocaille decoration. Turquoises in centre.
- 5 TURKISH GILT METAL BELT
Scale pattern. Floral decoration.
- 6 SILVER FILIGREE BELT BUCKLE
PERSIA, ABOUT 1800
Rosace design with studding of red and green stones. Mount-
ing of composition metal.
- 7 DOUBLE SILVER BELT CLASP PERSIA, 18TH CENTURY
Elaborate filigree work with rosace studs. Mounted on metal.
Length, 9½ inches
- 8 LARGE BELT BUCKLE EMBROIDERED WITH GOLD
AND PEARLS PERSIA, 18TH CENTURY
Mounted on metal. Enamel insets. Charming specimen.
- 9 ARMENIAN HEADDRESS
Formed of almond shaped corals and small coins.

- 10 CORAL STUDDED METAL BELT BUCKLE
TURKEY, 18TH CENTURY
Raised metal studs and almond shaped coral insets.
- 11 BELT BUCKLE EMBROIDERED WITH GOLD THREAD
AND SEED PEARLS PERSIA, 18TH CENTURY
Mounted on metal and enriched with colored stones. (Sold
as is)
- 12 ARMENIAN TURQUOISE AND CORAL STUDDED
METAL HEADDRESS
- 13 BELT BUCKLE EMBROIDERED WITH SEED PEARLS
PERSIA, ABOUT 1800
Padded gold embroidery, enriched with seed pearls and other
stones. Three parts.
- 14 GILT COPPER BELT CAUCASUS, 18TH CENTURY
Formed of flower ornamented links mounted on belting, and
large front buckle with double eagle medallions.
- 15 LARGE METAL BELT BUCKLE WITH TURQUOISE
AND CORAL STUDDINGS TURKEY, 18TH CENTURY
Rich floral relief decoration and round and rectangular jade
plaques, surrounded by alternating coral and turquoise.
- 16 METAL BELT BUCKLE SET WITH CORAL
TURKEY, 18TH CENTURY
Raised metal studs and almond shaped coral insets.
- 17 GILT COPPER BELT BUCKLE TURKEY, 18TH CENTURY
In the centre mosques, surrounded by crescent and floral
motives.
- 18 SILVER PLATED BELT WITH BUCKLE
CAUCASUS, LATE 18TH CENTURY
Flexible links with studded and repoussé decoration. Buckle
with rosace studs and green enamelling.
- 19 BELT BUCKLE TURKEY, 18TH CENTURY
Two parts, with perforated knobs set with colored stones.
(Some missing)

- 20 PAIR OF STEEL SWORD BUCKLES AND STEEL
SCABBARD GUARD PERSIA, 18TH CENTURY
The buckles covered with Neskhi inscriptions, the scabbard
guard with pierced design.

PERSIAN AND INDIAN MINIATURE PAINTINGS

LOTS 21-31

- 21 THREE SPECIMENS OF PERSIAN CALLIGRAPHY
Two Talik, one Neskhi. Framed.
- 22 TWO SPECIMENS OF PERSIAN CALLIGRAPHY
One Neskhi, the other Talik.
- 23 MINIATURE PAINTING INDIA, 18TH CENTURY
Representing a nabob with two attendants smoking the nar-
gileh. Framed. Size: 13 x 8½ inches
- 24 PERSIAN MINIATURE PAINTING 18TH CENTURY
Revelling in the Garden. Framed. Size: 10 x 6½ inches
- 25 TWO MINIATURE PORTRAITS PERSIA, 17TH CENTURY
One grisaille, representing a dervish, the other representing
a seated warrior. Both framed.
- 26 MINIATURE PAINTING INDIA, EARLY 17TH CENTURY
Young woman in flowing robes, holding a large fish. Cypress
trees on either side. Size: 10½ x 6¾ inches
- 27 MINIATURE PAINTING INDIA, LATE 17TH CENTURY
A young lady seated on a terrace smoking the nargileh.
Framed. Size: 12½ x 8½ inches
- 28 MINIATURE PAINTING PERSIA, 18TH CENTURY
A plant study. Framed. Size: 10½ x 7 inches
- 29 INDIAN MINIATURE PAINTING ON IVORY
ABOUT 1850
A Rajah. Framed. Size: 2¾ x 3¾ inches
- 30 INDIAN MINIATURE PAINTING
A Zenana lady or possibly Nautch woman. Oval.
Size: 2½ x 2 inches

31 MINIATURE PAINTING OF A NOBLEMAN

INDIA, 18TH CENTURY

Oval on ivory. Framed.

Size: $2\frac{3}{4}$ x $2\frac{1}{4}$ inches

PERSIAN GLASS

LOTS 32-40

32 GLASS EWER

PERSIA, 18TH CENTURY

Light green glass, with plastic ornamentation on handle and spout.

Height, $6\frac{1}{4}$ inches

33 ENAMELLED COPPER EWER AND BASIN

PERSIA, 18TH CENTURY

Decorated with cobalt blue and light green enamelled almond shaped motives, bearing leaf ornamentation. Basin perforated. (Sold as is)

Height, $18\frac{1}{4}$ inches

34 LARGE SILVER JEWEL CASKET TURKEY, 18TH CENTURY

Domed box with all over decoration of arches with flower sprays. Top with wrought metal flower ornaments on spiral stems.

Height, 12 inches; length, about 14 inches

35 GREEN GLASS EWER

PERSIA, 18TH CENTURY

Height, $7\frac{1}{2}$ inches

36 TWO GLASS PERFUME SPRINKLERS

PERSIA, 18TH CENTURY

One deep blue, the other olive green. Tall neck with flaring lip; curved spout.

Height, $6\frac{1}{4}$ and $6\frac{1}{2}$ inches

37 PAIR OF GLASS PERFUME SPRINKLERS

PERSIA, 18TH CENTURY

Olive green glass. Tall neck with spreading lip. Curved spout.

Height, $6\frac{1}{4}$ inches

38 PAIR OF BLUE GLASS VASES

PERSIA, 18TH CENTURY

Globular bodies; tall necks. (One cracked)

Height, $8\frac{1}{2}$ and 9 inches

- 39 GREEN GLASS VASE AND BLUE GLASS PERFUME
 SPRINKLER PERSIA, 18TH CENTURY
 The vase with plastic glass threads around the tall neck;
 the perfume sprinkler with bulbous body and tall spreading
 neck. Height, 5¾ and 6½ inches
- 40 PAIR OF GLASS VASES PERSIA, 18TH CENTURY
 Globular bodies; tall necks. Amber glass. Height, 7 inches

PREHISTORIC POTTERY

LOTS 41-46

- 41 PREHISTORIC EGYPTIAN POTTERY VASE
 Cylindrical shape. Height, 9½ inches
- 42 PREHISTORIC EGYPTIAN POTTERY VASE
 Fine shape. Red clay, the upper part smoked black.
 Height, 10 inches
- 43 TWO EGYPTIAN PREHISTORIC POTTERY VASES
 One single, the other double amphora. Spiral decoration.
 Height, 5 and 2½ inches
- 44 COLLECTION OF TABLETS WITH CUNEIFORM WRIT-
 ING
 (Sold as is)
- 45 LARGE GRECO-PHOENICIAN UNGLAZED POTTERY
 VASE
 Amphora shaped. Wrought iron stand. Height, 32 inches
- 46 THREE GRECO-PHOENICIAN UNGLAZED POTTERY
 VASES
 With handles. Height, 16, 10 and 17 inches

MISCELLANEOUS NEAR EASTERN OBJECTS OF ART

LOTS 47-77

- 47 SILVER INLAID HOOKAH BOWL PERSIA, 18TH CENTURY
 Steel, with striped silver inlay. Bell shaped.
 Height, 6½ inches

- 48 GILT BRONZE EWER TURKEY, 18TH CENTURY
Bold floral decoration. Height, 11½ inches
- 49 PERFORATED BRONZE EWER PERSIA, 18TH CENTURY
Delicate floral openwork with figural medallions. (Sold as is)
Height, 19½ inches
- 50 SILVERED WRITING CASE PERSIA, 18TH CENTURY
Fine floral decoration. Length, 8 inches
- 51 ENGRAVED METAL PITCHER PERSIA, 18TH CENTURY
All over decoration of elaborately conventionalized floral motifs. Height, 12 inches
- 52 ENGRAVED COPPER BASIN WITH SPOUT
PERSIA, 18TH CENTURY
Decorated with friezes of Neskhi and conventionalized floral ornament. Diameter, 10½ inches
- 53 ENGRAVED COPPER BASIN PERSIA, 18TH CENTURY
Fine decoration of floral cartouches. Diameter, 11½ inches
- 54 MOHAMMADAN BRONZE CANDLESTICK
Large Neskhi inscription, alternating with floral medallions. Height, 15 inches
- 55 INDIAN BRONZE VASE
Rich silver encrustation. Height, 3 inches
- 56 FIVE CARVED BONE ORNAMENTS
TIBET, 17TH-18TH CENTURY
Lozenge shaped, with representation of diverse divinities. Length, not over 6½ inches
- 57 PUFF BOX OF CASHMERE PAPIER MACHE
INDIA, 18TH-19TH CENTURY
Painted with bright colored flowers in what is known as the Gulmargh pattern, literally "flowery meadow."
Diameter, 2¾ inches
- 58 ENGRAVED SILVER INKSTAND PERSIA, 19TH CENTURY
Delicate figural and animal design. Diameter, 4 inches

- 59 **PIERCED BRASS DERVISH'S BEGGING BOWL**
PERSIA, 18TH CENTURY
Conventionalized design of a forest with elephant and birds.
- 60 **TWO TIBETAN CHARM BOXES**
The one containing pottery figure of Avalokikevara, scroll with Tibetan prayers and conical talisman. The other with repoussé figure of Kali.
- 61 **NEPALESE BRASS LAMP** INDIA, 18TH CENTURY
Vase shaped; spout with Ganesha. Snake handle.
Height, $8\frac{1}{2}$ inches
- 62 **SILVER INLAID METAL VASE** INDIA, 18TH CENTURY
Delicate floral inlay. Height, $9\frac{3}{4}$ inches
- 63 **LACQUERED PEN CASE** PERSIA, 18TH CENTURY
Representing scene of a Persian wedding.
Length, $8\frac{3}{4}$ inches
- 64 **LACQUERED PEN CASE** PERSIA, 18TH CENTURY
Decorated with diverse idyllic scenes. Length, $8\frac{3}{4}$ inches
- 65 **CARVED WOOD DERVISH'S ALMS BOWL**
Decorated with figural, floral and epigraphic carving.
Length, 10 inches
- 66 **PERSIAN BRASS WATER BOTTLE AND INCENSE BURNER** 18TH CENTURY
Both with repoussé decoration. Height, 7 and $21\frac{1}{2}$ inches
- 67 **BRONZE BOWL FOR RICE** PERSIA, 18TH CENTURY
Engraved decoration of medallions and inscriptions. Inside silvered.
Diameter, $8\frac{3}{4}$ inches
- 68 **COPPER ROSE WATER SPRINKLER AND PITCHER**
The pitcher Persian, 19th century, with delicate figural engraving. The perfume sprinkler Persian, 18th century with repoussé decoration. Height, $9\frac{1}{2}$ and $10\frac{3}{4}$ inches
- 69 **SYRIAN SILVER PITCHER**
Delicate engraved arabesque decoration. Gold inscriptions. (Slightly dented) Height, 5 inches

- 70 BRONZE BOWL TURKEY, 18TH CENTURY
Lobed, with relief floral decoration. Diameter, $4\frac{3}{4}$ inches
- 71 TIBETAN SACRIFICIAL COPPER VESSEL
Globular body; repoussé decoration. With cover. (Slightly dented) Height, 13 inches
- 72 TIBETAN BRONZE RITUAL VASE WITH TRAY
Fluted base; repoussé decoration. Spout with cover. Height, 16 inches
- 73 INDO-PORTUGUESE IVORY STATUETTE OF THE VIRGIN 17TH CENTURY
Wooden base. Height, $5\frac{1}{2}$ inches
- 74 FOUR FOLD CARVED TEAKWOOD SCREEN INDIA, ABOUT 1850
Very delicate floral carving, inset with twenty-four miniature paintings on ivory, twelve of which represent views of famous Indian monuments, such as the Taj-Mahal, the twelve others representing Mogul Emperors and their favorite wives. Height, 35 inches
- 75 TWO SOUTHERN INDIAN COPPER BETEL BOXES
Delicate workmanship, inlaid with silver. Height, 2 and $2\frac{3}{4}$ inches
- 76 CARVED IVORY COMB INDIA, 17TH CENTURY
With representation of divinity in very fine perforated carving. (Sold as is) Size: $3\frac{1}{4}$ inches square
- 77 MOUTHPIECE OF A HOOKAH PIPE NEAR EASTERN
Consisting of one piece of amber (repaired), jade tube with gilding and tube of realgar. Length, $5\frac{1}{2}$ inches

JAPANESE BRONZES

LOTS 78-92

- 78 JAPANESE BRONZE VASE 18TH CENTURY
Monster head handles. Tao Tieh pattern. Pear shaped. (From the Baron Siebold Coll.) Height, 10 inches

79 TWO JAPANESE BRONZE VASES

The one with monster head handles and Tao Tieh pattern, the other a beaker with Tao Tieh pattern.

Height, $11\frac{1}{2}$ and $8\frac{3}{4}$ inches

80 TWO JAPANESE BRONZE VASES

One pear shaped, spreading base, Tao Tieh frieze; the other tripod with delicate silver inlay. Teakwood cover. (From the Baron Siebold Coll.)

Height, $9\frac{1}{2}$ and $6\frac{1}{2}$ inches

81 JAPANESE BRONZE FOO LION

Forming an incense burner with cover. Height, $8\frac{1}{2}$ inches

82 BRONZE VASE

JAPANESE, 18TH CENTURY

Baluster shaped, relief decoration. Detachable handles.

Height, $6\frac{1}{2}$ inches

83 THREE JAPANESE BRONZE ORNAMENTS

One chestnut leaf, one fish, one water buffalo incense burner (cover missing). (From the Baron Siebold Coll.)

Length, not over $8\frac{1}{4}$ inches; height, $5\frac{1}{2}$ inches

84 GROUP OF SEVEN JAPANESE BRONZE VASES, URNS, ETC.

Some gilt; very fine workmanship.

Height, not over $4\frac{3}{4}$ inches

85 BRONZE TEA POT WITH COVER JAPAN, 18TH CENTURY

Monster head spout; body with archaic friezes. (From the Baron von Siebold Coll.)

Height, $4\frac{1}{2}$ inches

86 TWO JAPANESE BRONZE VASES

One with tall neck and diaper pattern, the other compressed bulbous body with hydra around the neck.

Height, $5\frac{3}{4}$ and $8\frac{3}{4}$ inches

87 PAIR OF ANTIQUE JAPANESE BRONZE TEMPLE CENSERS

With rich patina and charmingly ornamented with inlaid flowers etc. in gold and silver. The covers support Foo dogs. (From the Baron von Siebold Coll.)

Height, 6 inches

88 EARLY JAPANESE BRONZE KETTLE

Decorated on one side only with a spray of maple and a carolling bird. With spout and two rings for chain. (Chain and cover missing). Height, $5\frac{1}{2}$ inches

89 ELABORATE BRONZE CENSER

JAPAN, 17TH-18TH CENTURY

Round body supported by three crouching figures. Cover surmounted by Foo lion. (From the Baron von Siebold Coll.) Height, $4\frac{3}{4}$ inches

90 EARLY JAPANESE GILT BRONZE TEMPLE CENSER

Wooden cover and stand. Bronze of fine quality and inlaid with the most delicate tracery in silver. (From the Baron von Siebold Coll.) Height, 4 inches

91 OLD JAPANESE LOTUS SHAPED VASE

Decoration of Tao Tieh motives. Wide scalloped mouth. (Slightly damaged) Height, 4 inches; diameter, $5\frac{1}{4}$ inches

92 JAPANESE BRONZE INCENSE BURNER

18TH CENTURY

Cleverly designed to represent fruit and foliage. (From the Baron von Siebold Coll.) Height, 4 inches

FAR EASTERN OBJECTS OF ART

LOTS 93-112

93 THREE BRONZE MIRRORS

One Chinese, Han period; the second, Chinese, Tang period, with decoration of genii; the third, Japanese, scalloped edge. (From the Baron Siebold Coll.) Diameter, not over $5\frac{1}{2}$ inches

94 THREE BRONZE MIRRORS

Chinese and Japanese of diverse periods.

Diameter, not over $3\frac{1}{4}$ inches

95 TWO MOHAMMADAN BRONZE MIRRORS

One Mossoul work, 12th-13th century with Cufic inscription and two sphinxes in opposite representation, the other probably Persian, 15th century with Cufic inscription.

Diameter, 4 and $5\frac{1}{2}$ inches

- 96 **THREE BRONZE MIRRORS**
 One Korean, dragon pattern, square; fine green patina. The others both probably Chinese, Sung period.
 Diameter, not over 6½ inches
- 97 **TWO JAPANESE BRONZE MIRRORS**
 One with floral decoration, the other two with pine tree and stalks. (Sold as is) Diameter, 8½ and 4¾ inches
- 98 **TWO JAPANESE CARVED IVORY BRACELETS AND SMALL ROCK CRYSTAL FIGURE**
 (Three pieces)
- 99 **COPPER BOX WITH REPOUSSE DECORATION**
 JAPAN, 18TH CENTURY
 Oval with decoration on cover of dragons and clouds.
 Length, 10½ inches
- 100 **CHINESE PORCELAIN VASE IN ORMOLU MOUNTING**
 Sang de boeuf glaze with enamelled decoration of circular flower wreaths in polychrome and gold. Height, 10 inches
- 101 **CHINESE CARVED IVORY TRAY** CANTON, ABOUT 1850
 Fine carving. (Bottom missing)
 Size: 6½ x 4¼ inches
- 102 **AMBER SNUFF BOTTLE** CHINA, CHIEN LUNG PERIOD
 With green jade topped spatula.
- 103 **CARVED CRYSTAL SNUFF BOTTLE**
 CHINA, CHIEN LUNG
 Ivory spatula and lapis lazuli top.
- 104 **CARVED SMOKED AGATE SNUFF BOTTLE**
 CHINA, CHIEN LUNG PERIOD
 With silver spatula, topped by emerald green jade.
- 105 **EGG SHELL PORCELAIN BOWL** CHINA, MING PERIOD
 Very fine egg shell porcelain with delicate relief decoration of dragons and clouds. Cobalt blue mark. Fine specimen, but cracked. Height, 3¼ inches; diameter, 6¾ inches
- 105A **FOUR SMALL JAPANESE AND INDIAN CARVINGS IN IVORY**

- 106 CHINESE INLAID ROSEWOOD STAND
Attractive inlay of mother of pearl floral designs.
Size: 12 x 7¼ inches; height, 4 inches
- 107 PAIR OF IMPERIAL RED LACQUER BOXES
CHINA, CHIEN LUNG PERIOD
Ornamented with flying five-clawed dragons in sky of cloud scrolls. These specimens are of the very highest class of Imperial lacquer work in color and finish. (From the Summer Palace, Peking)
- 108 CHINESE IVORY AND METAL OPIUM PIPE
Exceptional specimen. Ivory mouthpiece and ivory termination with an ebony body, embellished with silver and a bowl support of elaborate design in Chinese white metal, further enriched by five large semi-precious stones. Length, 22 inches
- 109 PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
In rich turquoise blue with metallic splashes produced by fusing silver in the glaze. Height, 12½ inches
- 110 BLACK JADE OR NEPHRITE BRACELET
CHINA, TANG PERIOD
Mottled with dark gray. Carved ornament.
- 111 RHINOCEROS HORN CUP
CHINA, MING PERIOD
Diverse figural compositions of exceptionally fine carving, indicating early period. (Slightly damaged) Height, 5 inches
- 112 CHINESE JADE SYMBOL
Mutton fat jade with inscription of Chinese poem.
Length, 15¼ inches

TANG POTTERY STATUETTES

LOTS 113-123

- 113 POTTERY FIGURE OF A WOMAN
CHINA, EARLY TANG PERIOD
Clad in a flowing, long sleeved gown. Height, 14 inches
- 114 POTTERY MORTUARY FIGURE OF A WOMAN
CHINA, TANG PERIOD
Height, 9½ inches

- 115 POTTERY FIGURE OF A MAN CHINA, TANG PERIOD
In cloak and hood. In yellow or buff glazed pottery.
Height, $8\frac{1}{2}$ inches
- 116 POTTERY FIGURE OF A WOMAN CHINA, TANG PERIOD
Deep yellow brown glaze; flowing robe and high headdress.
(Repaired) Height, $9\frac{3}{4}$ inches
- 117 SMALL POTTERY FIGURE OF A WOMAN
CHINA, TANG PERIOD
With high headdress and red gown with green sash, the
colors of which are in a remarkable state of preservation.
Height, $7\frac{1}{2}$ inches
- 118 PAIR OF POTTERY FIGURES OF WOMEN
CHINA, TANG PERIOD
Height, 7 inches
- 119 POTTERY FIGURE OF A WOMAN
CHINA, TANG PERIOD
In very fine condition, the draperies being brilliantly colored
in green, brown etc. Height, $16\frac{1}{2}$ inches
- 120 POTTERY FIGURE OF A MAN
CHINA, TANG PERIOD
Pale green colored glaze. Perfect condition.
Height, $15\frac{1}{2}$ inches
- 121 POTTERY FIGURE OF A MAN
CHINA, TANG PERIOD
Represented with hood and short garment with studded orna-
ments. The glaze almost gone, what there is left is slightly
iridescent. Height, $9\frac{1}{2}$ inches
- 122 PAIR OF GLAZED POTTERY STATUETTES
CHINA, TANG PERIOD
Running cream tan and green glaze. Expressive modelling.
(Sold as is) Height, $15\frac{1}{4}$ inches
- 123 GLAZED POTTERY STATUETTE OF A CAMEL
CHINA, TANG PERIOD
Running cream, tan and greenish glaze. Good modelling.
Height, $14\frac{1}{2}$ inches

NEAR EASTERN ARMOR AND ARMS

LOTS 125-159

- 125 PART OF GILT COPPER HORSE ARMOR
INDIAN, 17TH CENTURY
Protection of horse's head. (Sold as is) Length, 21 inches
- 126 FLINTLOCK RIFLE
TURKEY, 18TH CENTURY
Long barrel of European make with marks. The butt in-
laid with mother of pearl. Length, 63 inches
- 127 SPANISH STEEL MORION
SPAIN, 17TH CENTURY
(Slightly damaged) Height, 12½ inches
- 128 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA
Deep brown ivory, typical Southern Indian ornamentation.
Length, 11½ inches
- 129 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA
Similar to the preceding. Wooden scabbard.
Length, 13¼ inches
- 130 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA
With dark brown ivory handle carved in fine design.
Length, 14 inches
- 131 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA
Handle finely carved. Length, 11 inches
- 132 DAGGER WITH CARVED IVORY HANDLE
SINGHALESE, SOUTHERN INDIA
Blade and guard with fine repoussé decoration. Wooden
scabbard. Length, 14½ inches
- 133 DAGGER WITH CARVED IVORY HANDLE
SINGHALESE, SOUTHERN INDIA
Wooden scabbard. Length, 14 inches
- 134 DAGGER WITH CARVED IVORY HANDLE
SINGHALESE, SOUTHERN INDIA
Similar to the preceding.
- 135 DAGGER WITH JADE HANDLE INDIA, MOGHUL PERIOD
Floral carving. Length, 10½ inches

- 136 SMALL INLAID STEEL SHIELD PERSIA, 18TH CENTURY
 Damascened in silver and gold conventional patterns, with four bosses, also damascened and a raised band of brass in high relief, cut to represent stems and floral ornament.
 Diameter, 9 inches
- 137 DAGGER WITH CLOISONNE SHEATH
 CHINA, CHIEN LUNG PERIOD
 Cloudy gray agate handle. Scabbard with floral cloisonné.
- 138 LONG SWORD ALGERIAN, 18TH CENTURY
 Finest Algerian workmanship. The blade of fine steel, richly damascened in gold ornament and inscriptions. The scabbard is of silver which is in parts damascened with gold and the hilt is further embellished with coral.
- 139 SCIMITAR INDIA, 18TH CENTURY
 Ivory handle. Scabbard leather, tooled in ornamental designs. Guard, pommel and tip damascened in gold.
- 140 DAGGER OR KATTAR INDIA, 18TH CENTURY
 Richly damascened in gold.
- 141 TWO KATTAR DAGGERS INDIA, 18TH CENTURY
 Both with chiselled guards, one with relief representation of a hunting scene.
- 142 TWO AGATE HANDLED HUNTING KNIVES
 INDIA, 18TH CENTURY
 Handles inlaid with gold, with birds' head finials. Scabbards modern.
- 143 LARGE DAGGER NEPAL, 18TH CENTURY
 Ivory handle without carving. Elaborately chased silver scabbard.
- 144 INDIAN DAGGER
 Wrought brass scabbard. Bone handle.
- 145 DAGGER INDIA, 18TH CENTURY
 Fine chiselled and flame shaped blade, the handle, steel, inlaid with gold. Velvet scabbard.

- 146 DAGGER WITH SILVER ORNAMENTATION
GUJERAT, 17TH CENTURY
Very fine Hyderabad damascene steel blade. Iron handle with silver relief floral decoration.
- 147 DAGGER
PERSIA, 18TH CENTURY
Extremely fine damascene blade. Silver scabbard with floral niello decoration.
- 148 ENAMELLED DAGGER
PERSIA, 18TH CENTURY
Handle and scabbard with rich floral enamel decoration.
- 149 PERSIAN IVORY HANDLED DAGGER 18TH CENTURY
Carved figural decoration. Fine damascene blade.
- 150 DAGGER
PERSIA, 18TH CENTURY
Pure gold guard and silver scabbard. Moss green jade handle and wrought metal scabbard with enamel decoration.
Length, 15¼ inches
- 151 DAGGER WITH MUTTON FAT JADE HANDLE
INDIA, 18TH CENTURY
Metal scabbard with inset colored stones. (Sold as is)
Length, 13 inches
- 152 DAGGER WITH JADE HANDLE INDIA, 18TH CENTURY
Inscription on handle and damascene blade. Brocade scabbard.
Length, 14½ inches
- 153 TWO DAGGERS OR KATTARS INDIA, 18TH CENTURY
Guard finely chiselled with floral motives, the other with Indian goddess on one side and hunting scene on the other.
- 154 CARVED IVORY SWORD HANDLE INDIAN, 16TH CENTURY
Richly carved representations of hunting scenes. The back part of the guard represents an elephant's head and trunk and the knuckle guard is formed of rams' heads. Valuable and interesting piece.
- 155 TWO SWORD HANDLES WITH RICH GOLD DAMASCENING
PERSIA, 18TH CENTURY

- 156 THREE GOLD DAMASCENED SWORD HANDLES
INDIA, 18TH CENTURY
Floral decorations.
- 157 THREE GREEN JADE SWORD HANDLES
INDIA, 18TH CENTURY
One with carved floral motives.
- 158 CARVED IVORY SWORD HANDLE INDIA, 18TH CENTURY
Fine all over floral carving.
- 159 THREE DAGGERS
One Nepalese, with copper gilt scabbard; the other Persian with enamelled hilt; the third Moroccan with enamelled brass scabbard.

NEAR EASTERN POTTERY, SIXTEENTH AND SEVENTEENTH CENTURY

LOTS 159A-195

- 159A TWO BLUE AND WHITE POTTERY PLATES
ANATOLIA, 17TH CENTURY
Diameter, $11\frac{1}{4}$ and $11\frac{3}{4}$ inches
- 160 GREENISH POTTERY DISH
KASHAN, PERSIA, 18TH CENTURY
Tin enamel. Diameter, 10 inches
- 161 TURQUOISE POTTERY DISH
KASHAN, PERSIA, 18TH CENTURY
Diameter, $9\frac{1}{2}$ inches
- 162 LARGE KASHAN POTTERY DISH
PERSIA, 17TH CENTURY
Blue and white, Chinese style. Background of mellow light, greenish glaze with large crackle. Diameter, 13 inches
- 163 KASHAN POTTERY BOWL
PERSIA, 17TH CENTURY
Blue and white, Chinese style. Beautiful old ivory toned background with large crackle. Height, $4\frac{1}{2}$ inches

- 164 TURQUOISE BLUE POTTERY BOTTLE
 (Neck damaged) PERSIA, 18TH CENTURY
 Height, 9 inches
- 165 GLAZED OPAQUE TURQUOISE BLUE VASE
 PERSIA, 18TH CENTURY
 Height, 7 inches
- 166 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Deep brown crackled glaze, with floral decoration in cobalt blue.
 Height, $8\frac{3}{4}$ inches
- 167 CAUCASIAN POTTERY VASE
 Manganese purple and green decoration on deep blue ground.
 Lobed lip. Height, 16 inches
- 168 POTTERY BOTTLE PERSIA, 17TH CENTURY
 Relief decoration of hunter with crane in floral background.
 White, pencilled black, on cobalt blue background.
 Height, $11\frac{1}{2}$ inches
- 169 LIGHT TURQUOISE BLUE POTTERY JAR
 RHAGES, PERSIA, 12TH-13TH CENTURY
 Cylindrical body, decorated with a double frieze of decorative Cufic lettering.
 Height, 14 inches
- 170 TURQUOISE BLUE POTTERY JAR
 KASHAN, PERSIA, 17TH-18TH CENTURY
 Spiral pattern of linear and garland motives.
 Height, $8\frac{1}{2}$ inches
- 171 TURQUOISE BLUE POTTERY JAR KASHAN, PERSIA
 Globular body, the shoulder with frieze of linear motives.
 Height, $7\frac{3}{4}$ inches
- 172 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Ivory white glaze with touches of pale greenish blue. Globular shape.
 Height, $9\frac{3}{4}$ inches
- 173 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
 Blackish brown glaze, with sketchy decoration in cobalt blue.
 Height, $10\frac{1}{4}$ inches

- 174 LUSTRE POTTERY VASE PERSIA, 16TH CENTURY
Sketchy floral decoration on ivory white ground. Brass spout.
Height, 4 inches
- 175 LUSTRE-VASE PERSIA, 16TH CENTURY
Floral decoration on cobalt blue. Spout brass.
Height, $3\frac{3}{4}$ inches
- 176 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Dot and lozenge all over pattern in blue on white.
Height, 12 inches
- 177 RHODIAN POTTERY PLATE
ANATOLIA, LATE 16TH CENTURY
Polychrome decoration of Turkish flowers, tulips and roses
in turquoise green, cobalt blue, bolus red and black. Framed.
Diameter, 12 inches
- 178 POTTERY DISH ON STANDARD
ANATOLIA, 17TH CENTURY
Blue and white with rosace decoration.
Height, 4 inches; diameter, $9\frac{3}{4}$ inches
- 179 KOUBATCHA PLATE PERSIA, 18TH CENTURY
Decoration of interlaced floral motives in deep cobalt blue
and black on white. Diameter, 14 inches
- 180 PERSIAN POTTERY BOTTLE
Lozenges with floral relief decoration, manganese purple and
deep cobalt. (Sold as is) Height, $8\frac{1}{4}$ inches
- 181 SMALL KUTAHIA POTTERY PLATE
ANATOLIA, 17TH CENTURY
Decoration in bolus red, turquoise blue and manganese purple
of sketchy floral motives on white. Diameter, $6\frac{3}{4}$ inches
- 182 SMALL POTTERY BOWL PERSIA, 18TH CENTURY
Decorated in red and blue on ivory white with impression-
istic floral motives. Height, 3 inches; diameter, 6 inches
- 183 LARGE POTTERY BOWL KUTAHIA, 17TH CENTURY
Interpretation of Chinese blue and white Ming bowl with
stags, cranes, etc. Diameter, $14\frac{1}{2}$ inches

184 LARGE KUTAHIA POTTERY PLATE

ANATOLIA, 18TH CENTURY

Inspired by Chinese blue and white. Peony group in centre.
Floral border. Diameter, 19 $\frac{1}{4}$ inches

185 LARGE CAUCASIAN POTTERY PLATE

Blue, green and manganese purple. Four radiant compartments with floral motives. Diameter, 19 inches

186 LARGE CAUCASIAN POTTERY PLATE

Blue, green and manganese purple. Four peacock feather motives, alternating with sketchy flowers.

Diameter, 19 inches

187 TURQUOISE AND BLACK POTTERY BOWL

DAGHESTAN, PERSIA, 17TH CENTURY

Height, 4 $\frac{3}{4}$ inches

188 BLUE AND WHITE POTTERY PLATE

PERSIA, 17TH CENTURY

Chinese decoration, duck in centre. Floral border.

Diameter, 13 $\frac{3}{4}$ inches

189 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design.

Diameter, 13 $\frac{1}{2}$ inches

190 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design.

Diameter, 13 $\frac{1}{4}$ inches

191 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design.

Diameter, 13 inches

192 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design.

Diameter, 14 inches

193 SIX GLAZED POTTERY EGGS KUTAHIA, 18TH CENTURY

Made for Armenian church, to be suspended from lamps.

Height about 3 inches

194 SO-CALLED RHODUS POTTERY PLATE

ANATOLIA, 17TH CENTURY

Centre medallion with hexagon.

Diameter, 10 inches

195 SO-CALLED RHODUS FAIENCEN PLATE

ANATOLIA, 17TH CENTURY

Pattern of geometrical interlacings. Blue and white with
bolus red dots. Chinese border. (Repaired)

Diameter, 11½ inches

SECOND SESSION

LOTS 196-395

EGYPTIAN USHEBTIU, AMULETS, BEADS, ETC.

LOTS 196-220

- 196 FIVE SMALL FIGURES IN GREEN GLAZED FAIENCE
Hapi, Khensu, Ptah, and two figures of Thoth. Black wooden stand. Height not over $1\frac{1}{2}$ inches
- 197 COLLECTION OF NINE HEART SCARABS
Comprising black steatite scarab inscribed with the 30th chapter of the Book of the Dead; scarab with rich blue glaze with traces of gilding, uninscribed; uninscribed scarab; light green basalt, inscribed with the 30th chapter of the Book of the Dead in yellow characters; uninscribed specimen in dark green basalt. Specimen in steatite with the remains of the inscription of the 30th chapter of the Book of the Dead, etc. Length not over 3 inches
- 198 FIVE SMALL FIGURES OF EGYPTIAN GODS
Nephys, Khnemu, Isis, Horus and Khensu. Blue glazed faience. Ebonized stand. Height, $1\frac{1}{2}$ - $1\frac{1}{2}$ inches
- 199 FOUR FAIENCE AMULETS
Representing Hapi, Taumatye, Mestha and Quebsennup, the four genii of the Egyptian underworld. Wooden bases. A complete set of these figures is rare.
- 200 A COLLECTION OF THIRTEEN USHEBTIU AND OTHER FIGURES
Comprising Ptah, Mes and six others, and six gods, including hawk, emblem of Horus, with the sacred eye upon the head (the eyes are garnets inlaid), and Nephys-Bes, Isis, Ptah, Sekir-Ausar and Isis suckling Horus. Wooden stands.
- 201 BLUE GLAZED USHEBTI EGYPT, ABOUT 1000 B. C.
Hieroglyphic inscription. Beautiful blue. (From the Hilton Price Coll.) Height, $5\frac{1}{4}$ inches

- 202 EGYPTIAN BLUE GLAZED USHEBTI
 EGYPT, ABOUT 900 B. C.
 Stand. Height, 4 inches
- 203 BLUE GLAZED POTTERY USHEBTI EGYPT, 900 B. C.
 Height, $4\frac{1}{2}$ inches
- 204 GREEN GLAZED POTTERY USHEBTI
 EGYPT, 18TH DYNASTY
 Hieroglyphic inscription. Height, $13\frac{3}{4}$ inches
- 205 LARGE POTTERY USHEBTI EGYPT, 1200 B. C.
 Formerly green glazed. Inscribed with the name Heruta,
 high priest of Neith and the Sixth Chapter of the Book of
 the Dead. Stand. (Slight repair) Height, $8\frac{1}{2}$ inches
- 206 TWO USHEBTIU FIGURES EGYPT, ABOUT 1000 B. C.
 The one turquoise, the other pale blue. Hieroglyphic inscrip-
 tions. Height, $4\frac{1}{4}$ inches
- 207 GREENISH POTTERY USHEBTI EGYPT, ABOUT 500 B. C.
 Height, $4\frac{3}{4}$ inches
- 208 GREENISH POTTERY USHEBTI EGYPT, ABOUT 1200 B. C.
 Height, 4 inches
- 209 POTTERY USHEBTI EGYPT, ABOUT 1300 B. C.
 Turquoise-green; head manganese-purple. Height, $5\frac{1}{4}$ inches
- 210 TWO GREEN GLAZED POTTERY FIGURES
 EGYPT, ABOUT 800 B. C.
 One of Thueris, the other of a Pataekos. Height, $2\frac{1}{2}$ inches
- 211 COLLECTION OF FOURTEEN SMALL POTTERY
 FIGURES EGYPT, VARIOUS DYNASTIES
 Nepthys, Thueris, Sekhet, etc.
- 212 TWO GLAZED POTTERY AMULETS
 EGYPT, ABOUT 1200 B. C.
 Anubis and Bast. (Hilton Price Coll.)
 Height, $1\frac{1}{4}$ and $1\frac{3}{4}$ inches

- 213 GREEN GLAZED POTTERY FIGURE OF SHU
 EGYPT, 1200 B. C.
 Kneeling. Height, $1\frac{1}{4}$ inches
- 214 THREE GREEN GLAZED POTTERY FIGURES
 EGYPT, 1200 B. C.
 Ampu and Makhes. (Hilton Price Coll.) Height, $1\frac{1}{2}$ inches
- 215 FOUR GREEN GLAZED POTTERY AMULETS
 Two of Bast seated, one triad, one square. Height, 2 inches
- 216 TWO GLAZED POTTERY FRAGMENTS
 EGYPT, 18TH DYNASTY
 One of Sekhet, the Fire Goddess, the other a monkey. Remarkably fine modelling.
- 217 FRAGMENTS OF EGYPTIAN WOODEN SCULPTURE
 One doll, one seated figure, front of a cat, fish, two arms.
- 218 THREE EGYPTIAN PREHISTORIC SLATE PAINT
 GRINDING SLABS
 Crocodile, fish, the third of an ostrich.
- 219 COLLECTION OF THIRTEEN BLUE GLAZED EGYPTIAN BEADS
 Diverse sizes.
- 220 COLLECTION OF SIXTY-ONE SCARABS, BEADS, AMULETS, ETC.
 Glazed pottery and steatite, glass, amethyst, aquamarine. All on wooden stands.

ROMAN AND ETRUSCAN BRONZES

LOTS 221-235

- 221 BRONZE CANDLESTICK
 Roman style. A female figure supporting a tall shaft. Tripod base. Height, 18 inches
- 222 EARLY COPTIC BRONZE LAMP
 Cruciform handle. Length, $4\frac{3}{4}$ inches
- 223 ROMAN BRONZE CANDELABRUM
 Tall shaft; tripod base. Height, 48 inches

- 224 ROMAN BRONZE CANDELABRUM
Tripod base. Tall fluted shaft. Round top with egg and dart pattern. Height, 43 inches
- 225 SILVER RHYTON
The body beautifully ornamented with an embossed figure of Ceres, holding a cornucopia and terminating in a lion's head and man. Realistic modelling. The handle in the form of a foliated and fruiting vine branch. Rim with egg and dart pattern. (Lord Grenfell Coll.)
Length, 9 inches; diameter, 4 inches
- 226 BRONZE DISH ROMAN, HELLENISTIC PERIOD
Head in shape of branch with lion head finial. Height, 3 inches
- 227 SMALL ROMAN BRONZE FIGURE OF HERCULES
Bearded, holding a club in the right hand and a skyphos in the left. (Alexander Huth Coll.) Stand. Height, 2¾ inches
- 228 GREEN BRONZE CENOCHOË
With foliated lip and diagonal ribbing on the body. Fine specimen. (Sold as is) Height, 45⁄8 inches
- 229 SMALL ROMAN BRONZE VASE
Of elegant shape, the lip decorated with egg and tongue pattern. The patination of this specimen is remarkable in its rich blue color; mottled in places with green and other tones. (Kennedy Coll.) Height, 5 6⁄8 inches
- 230 BRONZE EROS ON DOLPHIN
An exquisite specimen of early Greek or Greco-Roman workmanship, found in Egypt. (Lord Grenfell Coll.)
- 231 FOREPART OF A HORSE IN BRONZE ETRUSCAN
Probably from a Cista. Finely modelled specimen. Wooden stand. (Sir Richard Westmacott Coll.) Height, 21½ inches
- 232 ETRUSCAN BRONZE FIGURE OF HERCULES
Represented carrying a club, the right hand resting on the hip. A specimen with beautiful patina. (Feet missing.) Black marble stand. (Sir Richard Westmacott Coll.) Height, 5¼ inches

233 SILVER FIGURE OF HERCULES

Bearing the Nemean lion's skin, the right arm raised and holding an alabastron. Marble stand. (Lord Grenfell Coll.)
Height, $4\frac{1}{2}$ inches

234 ETRUSCAN BRONZE FIGURE OF HERCULES

Wearing the lion skin over head, shoulders and left arm. (Sir Richard Westmacott Coll.)
Height, $7\frac{1}{2}$ inches

235 ARCHAIC BRONZE FIGURE OF A MAN

Represented nude, holding a cornucopia in the right hand. (Left hand missing.) Marble stand. (Sir Richard Westmacott Coll.)
Height, $4\frac{1}{2}$ inches

EGYPTIAN AND SYRIAN GLASS

LOTS 236-256

236 BALSAMARIUM

SYRIA, 2ND-3RD CENTURY A. L.

Globular body; tall neck. Delicate iridescence.

Height, $6\frac{3}{4}$ inches

237 SMALL ENAMELLED GLASS GOBLET

SYRIA, 11TH-12TH CENTURY

Decoration of laurel branches and heart-shaped motives. Fine iridescence. Very rare.

Height, $2\frac{3}{4}$ inches

238 GLASS PITCHER

SYRIA, 6TH-7TH CENTURY

Decorated with painted encircling lines. Iridescence.

Height, $6\frac{1}{2}$ inches

239 GLASS VASE

SYRIA, LATE ROMAN PERIOD

Globular shape; painted decoration in white and yellow.

Height, $3\frac{1}{2}$ inches

240 GLASS PITCHER

EGYPT, EARLY IMPERIAL PERIOD

Decoration of feather motives in plastically impressed and applied glass thread. (Restored)

Height, 5 inches

241 BALSAMARIUM

SYRIA, 2ND-3RD CENTURY A. D.

Fine nacreous iridescence.

Height, $3\frac{3}{4}$ inches

- 242 BALSAMARIUM AND MINIATURE JUG
 SYRIA, 2ND-3RD CENTURY A. D.
 Fine iridescence. Height, 3 and $2\frac{1}{2}$ inches
- 243 DOUBLE UNGUENTARIUM AND GLASS VASE
 SYRIA, 2ND-3RD CENTURY A. D.
 The glass vase ribbed, the unguentarium with fine iridescence.
 Height, $4\frac{1}{4}$ inches
- 244 GREEN GLASS AMPHORA
 EGYPTIAN, EARLY IMPERIAL PERIOD
 Slender body; two handles. Filmy iridescence.
 Height, $5\frac{1}{2}$ inches
- 245 GLASS PITCHER
 SYRIA, 2ND-3RD CENTURY
 Manganese-brown body; translucent green handle. Trefoiled
 mouth. Height, $4\frac{1}{4}$ inches
- 246 CONICAL GLASS GOBLET SYRIA, 2ND-3RD CENTURY A. D.
 Translucent greenish glass, decorated with deep blue spiral
 glass threads. Nacreous iridescence. Intact.
 Height, $6\frac{1}{2}$ inches
- 247 SMALL GLASS AMPHORA EGYPT, 4TH-3RD CENTURY B. C.
 Moulded over a core. Decorated with plastically applied zig-
 zag pattern in greenish turquoise and yellow.
 Height, 3 inches
- 248 GLASS BALSAMARIUM SYRIA, 3RD-4TH CENTURY A. D.
 On rare round base, decorated with four undulated glass
 threads. (Sold as is) Height, 5 inches
- 249 QUADRUPLE GLASS BALSAMARIUM
 SYRIA, 3RD-4TH CENTURY A. D.
 Decorated with five undulated glass threads. Slight dam-
 ages. Height, 5 inches
- 250 GLASS VASE SYRIA, 2ND-3RD CENTURY
 Pale green. Pear-shaped with side handles of dark green
 glass crimped into a very graceful design, the neck and upper
 part wound round in fine plastically applied glass thread.
 (From the Behrens Coll.) Height, $7\frac{1}{2}$ inches

- 251 ALABASTRON EGYPT, 4TH-3RD CENTURY B. C.
Yellow and black with touches of blue. Two yellow bands followed by seven horizontal zigzag bands. Stand.
Height, 3½ inches
- 252 PALE GREEN GLASS BOTTLE SYRIA, 2ND-3RD CENTURY
Pear-shaped body with cylindrical neck. Heavy golden iridescence. (Repaired)
Height, 5 inches
- 253 TWO-HANDLED GLASS VASE AND GLASS JUG
SYRIA, 2ND-3RD CENTURY
The vase of green glass, slightly iridescent; the jug of bluish green glass; straight handle.
Height, 5 and 4½ inches
- 254 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Globular body; wide neck. Three handles. Light greenish glass. Pale opalescence.
Height, 5½ inches
- 255 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Spiral fluting; delicate opalescence.
Height, 7½ inches
- 256 TWO SMALL GLASS VASES AND SMALL GLASS PITCHER
SYRIA, 2ND-3RD CENTURY
The vases with tall cylindrical necks, the pitcher square with handle of plastic glass ribbon. Light blue glass with iridescence.
Height not over 4½ inches

CHINESE BRONZES

LOTS 257-278

- 257 CHINESE BRONZE JARDINIÈRE
Drum-shaped. Delicate silver inlay of two phoenixes and two Foo lions. Teakwood stand.
Height, 5¼ inches
- 258 EARLY CHINESE BRONZE VASE
Hexagonal, with Tao Tieh. (From the Baron Siebold Coll.)
Height, 13½ inches
- 259 EARLY CHINESE BRONZE VASE
Ovoid, with two phoenix handles and Tao Tieh relief decoration. (From the Baron Siebold Coll.)
Height, 14 inches

- 260 CHINESE BRONZE VASE KANG HSI PERIOD
 With wavy fluting. Lion mask handles. Scalloped mouth.
Height, 6½ inches
- 261 PAIR OF CHINESE BRONZE FIGURES 18TH CENTURY
 Representing a demon and an Emperor. Teakwood stands.
 (From the Baron Siebold Coll.) Height, 7½ inches
- 262 BRONZE TRIPOD CHINA, SUNG DYNASTY
Height, 9¾ inches
- 263 THREE BRONZE STATUETTES CHINA, 18TH CENTURY
 Representing sages; two with teakwood stands. (From the
 Baron Siebold Coll.) Height, 9 inches
- 264 CHINESE BRONZE VASE WITH COVER
 Rope handle; Tao Tieh pattern. Height, 9¾ inches
- 265 CHINESE BRONZE VASE MING PERIOD
 Quadrangular baluster shape. Tao Tieh frieze; gold and silver inlay. (From the Baron Siebold Coll.)
Height, 9½ inches
- 266 CHINESE BRONZE VASE
 Pear-shaped. Two elephant head handles; hydras in relief.
 Ming mark. Height, 8½ inches
- 267 MONSTER-SHAPED BRONZE VASE CHINA, SUNG PERIOD
 Archaic style. (One ear missing) Stand. Height, 4½ inches
- 268 JAPANESE BRONZE VASE
 Pear-shaped. Two ring handles. Neck with Tao Tieh frieze.
 Gold and silver inlay. (From the Baron Siebold Coll.)
 (Sold as is) Height, 12 inches
- 269 BRONZE COVER CHINA, SUNG PERIOD
 Delicate Tao Tieh pattern. (Sold as is) Diameter, 13½ inches
- 270 CHINESE BRONZE VASE
 Two ring handles. Urn-shaped. Tao Tieh pattern.
Height, 11 inches

- 271 CHINESE OPENWORK BRONZE VASE
Hexagonal, genii in relief on floral background. (Baron Siebold Coll.) Height, 11 inches
- 272 QUADRANGULAR CHINESE BRONZE BEAKER
Tao Tieh decoration. (Baron Siebold Coll.) Height, 10¾ inches
- 273 OLD CHINESE BRONZE BELL
With pointed knobs, decorated with Tao Tieh pattern and 36 pointed knobs. Teakwood stand. (Baron Siebold Coll.) Height, 7 inches
- 274 EARLY CHINESE BRONZE VASE
Profuse monster head and ring handle decoration on fine diaper background. Height, 16 inches
- 275 COPPER-GILT FIGURE OF AN EMPEROR
CHINA, MING PERIOD
Represented seated in flowing ceremonial robes, holding a fan. Considerable traces of color and original gilding. (Baron Siebold Coll.) Height, 15 inches
- 276 COPPER FIGURE OF AN EMPEROR CHINA, MING PERIOD
Represented seated holding a fan. Much of the original gilding and color still visible. (Baron Siebold Coll.) Height, 1 foot 8 inches
- 277 OLD CHINESE BRONZE GONG
Drum-shaped. Diameter, 7½ inches
- 278 ANTIQUE CHINESE BRONZE FIGURE OF A FOO LION
Rectangular base. Height, 4½ inches

PRIMITIVE ART: AFRICA, NEW ZEALAND

LOTS 279-289

- 279 THREE CARVED WOODEN AFRICAN BUSHANGO CUPS
One with typical Bushango head, strong design; the second with conventionalized carving, the third barrel-shaped with basket pattern.



RHAGES POLYCHROME POTTERY BOWL

12TH-13TH CENTURY

[352]



ATHENIAN BLACK FIGURED HYDRIA

6TH CENTURY, B.C.

[475]



TIBETAN BRONZE STATUE OF MANJUSRI

[534]



STONE HEAD

CHINA, SUNG PERIOD



EGYPTIAN BASALT RELIEF

1300-1200 B.C.



ROMAN MARBLE HEAD OF GODDESS

EARLY IMPERIAL PERIOD

[555]



LIMESTONE HEADS
CYPRUS 6TH CENTURY, B.C.

[548]

[549]

MARBLE HEAD OF A
BOY, EGYPTO-ROMAN

[550]



TIBETAN GILT BRONZE FIGURE OF BUDDHA

- 280 TWO CARVED WOODEN AFRICAN BUSHANGO
PIPES
Well-carved specimens, the bowls of which represent a Bush-
ango man's head. Very scarce.
- 281 TWO CARVED WOODEN AFRICAN BUSHANGO
PIPES
(One damaged)
- 282 AZTEC POTTERY JAR
Anthropomorph, white clay with red and black slip painting.
Human head above spout. Height, 6 inches
- 283 AFRICAN IVORY CARVING
With two rows of figures in relief. Height, 5 inches
- 284 CARVED NARWHAL TUSK WESTERN AFRICA
With spirally wound relief carving of diverse figures.
Length, 11½ inches
- 285 IVORY CARVING CONGO
Representing a man with tropical sun helmet, holding goblet
and flask. Height, 16 inches
- 286 AFRICAN BRASS CRUCIFIX
With a curious figure representing the Saviour and the Virgin
Mary at back of the cross, supporting it with outstretched
arms. An original and weird conception by a metal worker
of the Croo country. Height, 9¼ inches
- 287 NEW ZEALAND JADE TIKI AND BLADE
Very fine specimen of this well-known type of amulet in moss-
green jade. Length, 4½ and 2 inches
- 288 NEW ZEALAND WOODEN TIKI WITH MOTHER-OF-
PEARL EYES
Fine specimen. Length, 5 inches
- 289 VERY FINE BENIN IVORY CARVING
Representing a male and female. Height, with stand, 4¾ inches

EGYPTIAN BRONZE FIGURES

LOTS 290-331

- 290 BRONZE FIGURE OF A KNEELING PRIEST 1000 B. C.
(Forearms missing) Black marble stand. Height, 2 inches
- 291 BRONZE FIGURE OF A PRIEST ABOUT 1000 B. C.
Similar to the preceding. (Arms missing) Black wooden stand. Height, 1½ inches
- 292 EGYPTIAN BRONZE FIGURE OF HERUPAKHRAT
SAITE PERIOD
Seated, the hand raised to the lips. Wearing lotus crown.
Gray marble throne and stand. Height, 6 inches
- 293 BRONZE FIGURE OF HERUPAKHRAT SAITE PERIOD
(Lady Laking Coll.) Height, 3½ inches
- 294 UPPER PART OF A FIGURE OF BAST OR SOKEHMET
In cat form without head dress. The right hand raised, the left holding the ægis. Mounted on a black wooden stand.
(Lady Laking coll.) Height, 3 3/10 inches
- 295 BRONZE FIGURE OF HERUPAKHRAT
Seated, the hands at the sides; he wears the cap and uræus, and the disk and plumes (the top of the left plume and the end of the side lock missing). The eyes inlaid with gold. On the base a dedicatory inscription. Mounted on marble. (From the Collection of the Rt. Hon. Lord Braye.)
Height, 10½ inches
- 296 EGYPTIAN BRONZE BULL SAITE PERIOD
(Collection of Dr. W. Moir Bryce, LL.D.)
- 297 BRONZE FIGURE OF BAST SAITE PERIOD
Represented standing, the arms at the sides, and wearing headdress, disk and uræus. On the base an inscription. Finely modelled and mounted on a white marble plinth. (Lord Braye Coll.)
Height, 5¾ inches
- 298 BRONZE FIGURE OF BAST SAITE PERIOD
Represented with disk, uræus and headdress; the hands on the knees. The throne is cast in one piece with the figure. Marble stand. (Lord Braye Coll.) Height, 6½ inches

- 299 **BRONZE BUST OF BAST**
 Small bronze head of Bast wearing headdress, disk and uræus.
 Black wooden stand. (Lord Braye Coll.)
- 300 **BRONZE FIGURE OF THE GODDESS SEKHET**
 Represented standing, crowned with solar disk and uræus.
 Ebonized base. (From the O'Neill Collection.)
 Height, 6½ inches
- 301 **BRONZE FIGURE OF CHONSU-PA-KHRATI**
 Represented seated. On his head he wears the uræus, lunar
 crescent and disk, the whole surmounted by an Ibis head,
 horns and lotus sceptre crown flanked by plumes and uræi.
 Very unusual and interesting piece. (Feet missing) Wooden
 stand. (Lord Braye Coll.) Height, 5 inches
- 302 **SMALL BRONZE FIGURE OF HERUPAKHRAT**
 (From the Lord Braye Coll.)
- 303 **BRONZE FIGURE OF HERUPAKHRAT**
 (Lady Laking Coll.)
- 304 **BRONZE FIGURE OF HERUPAKHRAT OR HARPO-
 CRATES**
 (From the Lord Braye Coll.) SAITE PERIOD
- 305 **BRONZE IBIS HEAD**
 Traces of gilding. The eyes inlaid with stone (one missing).
 Mounted on alabaster stand. (From the Dr. W. Moir Bryce
 Coll.) ABOUT 1200 B. C.
 Length, 2½ inches
- 306 **SMALL BRONZE FIGURE OF THE HAWK OR
 "HORUS"**
 Standing on a long bronze plinth. (From the Collection
 of Lord Braye) ABOUT 1000 B. C.
- 307 **EGYPTIAN BRONZE HAWK**
 The head of a processional staff with a bronze figure of Horus
 wearing the double crown. An interesting specimen, and in
 good condition. (From the Dr. W. Moir Bryce Coll.)
 Total height, 6 inches

- 308 **BRONZE FIGURE OF A HAWK OR "HORUS"**
The eyes and face feathers have been inlaid. Black wooden stand. (Dr. W. Moir Bryce Coll.)
- 309 **LARGE BRONZE CAT'S HEAD** SAITE PERIOD
The ears pierced, the eyes sunk for inlay; of good characterization. Circular white marble stand. (Ears slightly imperfect) (Lady Laking Coll.) Height, 5¼ inches
- 310 **TWO BRONZE FIGURES OF ANUBIS**
Walking, the hands at the sides. With loop at back. Perfect condition. Height, 3 and 3½ inches
- 311 **BRONZE FIGURE OF ANUBIS**
The right hand at the side and the left bent to hold a sceptre. A finely modelled specimen in good preservation with the original plinth. Mounted on marble base. (Lord Brayce Coll.) Height, 6½ inches
- 312 **BRONZE FIGURE OF ANUBIS**
Represented walking, the hands clenched at the sides—a well-modelled specimen in good condition. Alabaster stand. (Tip of the right ear missing.) (Lord Brayce Coll.) Height, 6½ inches
- 313 **BRONZE MODEL OF A HAWK**
Remarkable specimen. The entire figure delicately engraved to show feather markings. (From the Lord Brayce Coll.)
- 314 **BRONZE FIGURE OF A KING** 18TH DYNASTY
Represented kneeling, the hands parallel with the thighs, the palms downwards. He wears the helmet and kilt. White marble plinth mounting. Height, 2¾ inches
- 315 **BRONZE FIGURE OF A KING** 18TH DYNASTY
Similar to above, but with forearms raised. (Hands missing) Black marble stand.
- 316 **EGYPTIAN BRONZE FIGURE OF PTAH**
(Alexander Huth Coll.)
- 317 **EGYPTIAN BRONZE IBIS**
Mounted on oblong block of Egyptian porphyry with a stepped base of black and Luniae marbles. (Alexander Huth Coll.)

- 318 **SMALL BRONZE CAT'S HEAD**
Marble stand. (Ears imperfect) (From the Lady Laking Coll.) Height, $2\frac{1}{2}$ inches
- 319 **EGYPTIAN BRONZE HORUS**
(Lady Laking Coll.)
- 320 **KNEELING BRONZE FIGURE OF HARPOCRATES**
PTOLEMAIC PERIOD
With fine patina. The eyelids and eyebrows inlaid in silver.
(Dr. W. Moir Bryce Coll.)
- 321 **BRONZE HANDLE OF A SISTRUM**
Supporting a Janiform head of Hathor, wearing collar, wig and low Pyloniform head ornament. (The shaft repaired)
(Dr. W. Moir Bryce Coll.)
Length, $6\frac{2}{10}$ inches; of shaft, $3\frac{1}{10}$ inches
- 322 **BRONZE FIGURE OF HERUPAKHRAT**
(From the Lord Braye Coll.)
- 323 **BRONZE FIGURE OF HERUPAKHRAT**
(From the Lord Braye Coll.)
- 324 **TWO BRONZE FIGURES OF HARPOCRATES**
(Lady Laking Coll.)
- 325 **BRONZE FIGURE OF HERUPAKHRAT**
(Lady Laking Coll.)
- 326 **BRONZE FIGURE OF NEITH**
Represented walking, wearing the crown of Lower Egypt and a tight-fitting skirt. A good example of the Saite School.
Original base. Alabaster stand. Height, 7 inches
- 327 **BRONZE FIGURE OF TAURIT**
Represented wearing disk and plumes, walking, the hands at the sides. Original bronze base. Height, $2\frac{1}{2}$ inches
- 328 **BRONZE FIGURE OF ANUBIS**
Fine specimen. Represented wearing royal wig and ohentim with left leg and forearm advanced. Black marble stand.
Height, $5\frac{3}{4}$ inches

329 SEATED BRONZE FIGURE OF OSIRIS

Represented wearing the atef crown. Black wood throne.

Height, 8½ inches

330 SMALL BRONZE FIGURE OF SEKHET

331 EGYPTIAN BRONZE HEAD OF A CAT

Lower part damaged.

Height, 4 inches

MEDIEVAL NEAR EASTERN POTTERY

LOTS 332-352

- 332 ORVIETO MAJOLICA DEEP DISH ITALY, 13TH CENTURY
Decoration in green and manganese-brown. Flower design
and two clenched hands to ward off the evil eye.

Diameter, 12½ inches

- 333 ORVIETO MAJOLICA DEEP DISH ITALY, 13TH CENTURY
Decoration of leaf motives and large Gothic letter "P". Green
and yellow with touches of manganese-purple.

Diameter, 15 inches

334 TURQUOISE AND BLACK POTTERY VASE

RAQQA, MESOPOTAMIA, 13TH CENTURY

Globular body on high standard; two handles connecting
mouth rim and shoulder. Frieze of floral medallions in black.

Height, 6½ inches

335 SMALL POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Turquoise glaze, with decoration in black. Design partly cov-
ered with rich golden iridescence. Neskhi inscription on rim.

Diameter, 5¼ inches

336 POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Circular body with wide, flaring rim. Turquoise-blue and
black, the entire bowl practically covered by rich golden
iridescence.

Height, 4¾ inches; diameter, 6¾ inches

337 TURQUOISE POTTERY VASE

SULTANABAD, PERSIA, 13TH-14TH CENTURY

Globular body with four handles connecting the shoulder with the neck. Rim with moulded decoration. Almost covered with silvery iridescence. Height, $9\frac{1}{2}$ inches

338 OCTAGONAL GREEN GLAZED IRIDESCENT TILE

PERSIA, 13TH CENTURY

Framed.

Diameter, $5\frac{3}{4}$ inches

339 POTTERY BOWL

RAQQA, MESOPOTAMIA, 13TH CENTURY

Turquoise-blue glaze, almost covered with golden iridescence. Circular body with wide flaring rim. Two handles.

Height, $4\frac{1}{4}$ inches; diameter, 6 inches

340 SMALL POTTERY VASE

RAQQA, MESOPOTAMIA, 13TH CENTURY

Globular body, the decoration of black on white practically covered by golden iridescence. Height, $5\frac{3}{4}$ inches

341 POTTERY PILGRIM BOTTLE

EARLY MESOPOTAMIAN, 12TH-13TH CENTURY

Turquoise-blue, the glaze partly hardened and worn away. Two handles on the neck. (Damaged) Height, 6 inches

342 SMALL POTTERY VASE

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Simple globular shape, practically covered with golden iridescence. Height, $5\frac{1}{2}$ inches

343 POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Semi-globular shape on low standard. Ivory-white glaze, partly covered with iridescence.

Height, $3\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches

344 SMALL POTTERY VASE

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Globular shape, covered with a rich golden iridescence.

Height, 5 inches

345 SMALL POTTERY PLATE

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

The original ivory-white glaze covered by golden iridescence.
Bent through misfiring. Diameter, 5½ inches

346 GLAZED POTTERY HEAD MESOPOTAMIA, PARTHIAN PERIOD

Green glaze, practically covered with golden iridescence.
Originally part of a tall pitcher. Extremely rare specimen.
Height, 7 inches

347 SMALL LUSTRE BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Olive-brown lustre. Geometrical design.
Diameter, 4¾ inches

348 TURQUOISE-BLUE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

Helmet-shaped, with peacock and diamond pattern.
Height, 6½ inches

349 POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Splashes of black on turquoise-blue. Golden iridescence.
Height, 5½ inches

350 POTTERY VASE

PERSIA, 14TH-15TH CENTURY

Greenish tin enamel. Brass spout. (Sold as is)
Height, 6½ inches

351 BROWN POTTERY JAR

PERSIA, 16TH CENTURY

Body spreading toward the shoulder. Two small handles;
short neck. Height, 14 inches

352 POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Rhages polychrome decoration. Bold and simple composition,
a hunter on horseback, the hunting leopard seated on the back
of the horse. Extremely gay polychromy and simple, ex-
pressive design. Fine specimen.

Height, 3¾ inches; diameter, 8¼ inches

[SEE ILLUSTRATION]

MISCELLANEOUS TEXTILES

LOTS 353-383

- 353 PAIR OF EMBROIDERED SATIN ALTAR TABLE
HANGINGS CHINA, CHIEN LUNG
Blue floral embroidery on red. Size: 32 x 35 inches
- 354 SET OF FOUR EMBROIDERED SATIN CHAIR HANG-
INGS CHINA, CHIEN LUNG PERIOD
Blue floral embroidery on red. Size: 62 x 18 inches
- 355 SMALL TABLE COVER ITALIAN, 18TH CENTURY
Lozenges in gray on red. Flower motif in heavy brocaded
silver thread in the centre. Made for the East.
Size: 27 x 21 inches
- 356 SMALL TABLE COVER ITALIAN, 18TH CENTURY
Lozenges in gray on red. Flower motif in heavy brocaded
silver thread in the centre. Made for the East.
Size: 27 x 21 inches
- 357 TWO PIECES OF GOLD BROCADE ITALIAN, LATE 18TH CENTURY
Striped, golden yellow and copper-red. Flower garlands and
zigzag stripes. Length, 50 inches each
- 358 SMALL GOLD BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Flowers on white rep ground. (Repaired)
Size: 74 inches square
- 359 VELVET CHAIR COVER ITALIAN, 17TH CENTURY
Baroque pattern in crimson cut and uncut velvet, on red rep
ground. (Repaired) Size: 24 x 22 inches
- 360 STRIP OF BROCADE PERSIA, 18TH CENTURY
Lozenge pattern with central flower on salmon-red ground.
Length, 48 inches
- 361 SMALL EMBROIDERED TABLE COVER TURKEY, 18TH CENTURY
Rose pattern in delicate blues and light tans, with branches in
silver on cotton. Size: 34 x 18 inches

- 362 EMBROIDERED TOWEL TURKEY, 18TH CENTURY
With beautiful rosace flower embroidery in red at the ends.
Size: 48 x 19 inches
- 363 TWO SCUTARI VELVET CUSHIONS TURKEY, ABOUT 1800
All-over flower pattern in dark blue on ivory-white.
Size: 35 x 20½ inches and 48 x 20½ inches
- 364 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800
Copper-red centre medallion and festoon border on delicate blue ground.
Size: 38 x 20 inches
- 365 SCUTARI VELVET DIVAN CUSHION TURKEY, ABOUT 1800
Floral design with central sunburst medallion in red and green velvet on golden yellow satin ground. Size: 45 x 22 inches
- 366 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800
Greenish blue ground with magenta centre medallion and border.
Size: 36 x 18½ inches
- 367 PERSIAN KASHAN VELVET
Zigzag pattern, henna-red and orange. Size: 20 inches square
- 368 KASHAN VELVET PERSIA, 18TH CENTURY
Cypress motif in green on red ground. (Sold as is)
Size: 23 x 39 inches
- 369 KASHAN VELVET PERSIA, 18TH CENTURY
All-over palmetto pattern on mulberry-red. (Sold as is)
Size: 57 x 42 inches
- 370 CHASUBLE ITALIAN, LATE 16TH CENTURY
Centre plain gold brocaded strip with fine late 16th century velvet on either side. (Sold as is)
- 371 KASHAN VELVET PERSIA, 18TH CENTURY
Prayer rug design. The field of the niche with three cypress trees.
Size: 53 x 41 inches
- 372 SMALL TABLE COVER SPANISH, 17TH CENTURY
Bold acanthus and flower scrolls in strongly colored velvet and appliqué work on yellow satin. Size: 26½ x 21 inches

- 373 CASHMERE WOOLEN SHAWL
Typical Cashmere pattern of particularly beautiful color, turquoise, crimson and old rose prevailing.
Size: 96 x 58 inches
- 374 TWO EMBROIDERED SCARFS TURKISH, 18TH CENTURY
The ends with charming polychrome floral embroidery.
Size: 43 x 20 inches and 59 x 90 inches
- 375 VELVET TABLE COVER ITALIAN, 17TH CENTURY
Bold baroque flower and scroll motives in crimson cut and uncut velvet on yellow background heightened with tinsel.
Size: 42 x 31 inches
- 376 VELVET TABLE COVER ITALIAN, 17TH CENTURY
Bold baroque flower and scroll pattern. Deep crimson cut and uncut velvet. (Sold as is) Size: 38½ x 20 inches
- 377 PERSIAN LADY'S GARMENT
Cloth of gold with purple stripes, showing small gold rosaces.
Length about 48 inches
- 378 BOKHARA EMBROIDERED TABLE COVER
Golden floral embroidery in subdued tan and olive-green on linen. Large star rosace in centre. Size: 74 x 64 inches
- 379 LARGE BOKHARA EMBROIDERY HANGING
Golden floral embroidery in subdued tan and olive-green on linen. (Slight damages) Size: 96 x 76 inches
- 380 EMBROIDERED CHINESE SATIN HANGING
Blue and white flower and butterfly motives on copper-red satin. (Repaired) Size: 54 x 55 inches
- 381 TURKISH EMBROIDERED TOWEL AND TABLE COVER
Gold embroidered, the table cover with cypress border, the towel with floral scrolls.
Size: 38 x 32 inches and 34 inches square
- 382 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800
Magenta medallion and leaf border on turquoise-blue ground.
Size: 35 x 18 inches

383 TABLE COVER OF PRINTED VELVET

ITALIAN, LATE 18TH CENTURY

Striped plain copper-red and white with flower garlands.
Charming and rare example. Size: 41 x 27 inches

RUGS

LOTS 384-395

384 WOOLEN RUG

KAZAK, CAUCASUS

Triple border of zigzag leaf motives, green and red on the outer and inner borders, black and white in the middle border. Centre field with three lozenge-shaped medallions, dark blue with red rosaces, on deep red ground, which bears several smaller rectangular latch hook and rosace motives.

Size: 7 feet 10 inches x 5 feet 10 inches

385 WOOLEN RUG

FERAHAN, PERSIA

Border with Herati design in pink and deep blue on tan ground. Centre field indigo-blue with all-over "Ferahan" pattern. (Worn)

Size: 9 feet 3 inches x 5 feet

386 BOKHARA WOOLEN MAT

Pattern of six octagons in light and dark blue, ivory-white and magenta on wine-red ground. One edge with deep border of small flowering shrub motives.

Size: 3 feet 10 inches x 2 feet 6 inches

387 SMALL WOOLEN MAT

SENNA, PERSIA

Triple border with delicate floral design. Centre field with yellow centre medallion and red field, both with small floral decoration.

Size: 2 feet 9 inches x 2 feet 1 inch

388 BOKHARA WOOLEN MAT

All-over octagon pattern in typical design and coloring of wine-red and indigo-blue with touches of yellow.

Size: 4 feet 1 inch x 2 feet 8 inches

389 BOKHARA MAT

Typical all-over lozenge pattern in ivory-white, light and dark blue on wine-red ground. Serrated border motives.

Size: 3 feet 9 inches x 2 feet 5 inches

- 390 **SMALL TABRIZ SILK PRAYER RUG**
 Three borders, the main border on pale blue. Double niche, the upper with plain red background, the lower with symmetrical design of flower and birds.
 Size: 3 feet 4 inches x 2 feet
- 391 **WOOLEN RUG** FERAHAN, PERSIA
 Five borders, the main border in Herati pattern on Nile-green ground. Centre field with Ferahan pattern on deep indigo-blue.
 Size: 6 feet 6 inches x 4 feet
- 392 **SENNA KILIM RUG** PERSIA, ABOUT 1800
 Extremely fine tapestry weave. Four lozenge-shaped medallions, the central one with vermilion square on Nile-green lozenge. The centre field with Ferahan pattern, on russet ground.
 Size: 6 feet x 4 feet 3 inches
- 393 **WOOLEN RUG** KAZAK, CAUCASUS
 Triple border with diverse geometrical motives, red, white and blue. The centre field showing on deep red background two rows of three lozenge-shaped medallions, evidently borrowed from the cypress-tree designs of Kashan velvets.
 Size: 7 feet x 4 feet 10 inches
- 394 **LARGE SUMAK RUG** CAUCASUS
 In the characteristic embroidery technique. Three borders. The main border dark green with conventionalized palmetto pattern. The centre field in deep red with diverse octagonal and lozenge-shaped medallions on yellow and dark blue backgrounds. In perfect condition.
 Size: 12 feet 9 inches x 9 feet 4 inches
- 395 **WOOLEN RUG** FERAHAN, PERSIA
 Herati border in green and red on deep blue ground. Centre field red with all-over "Ferahan" pattern in predominating shades of light blue, pale yellow, white, etc. (Worn)
 Size: 16 feet x 6 feet 8 inches

THIRD SESSION

LOTS 396-581

GREEK TANAGRA AND OTHER POTTERY FIGURES

LOTS 396-414

- 396 TANAGRA FIGURE OF A WOMAN
Represented wearing peplos and chiton, and a turriiform ornament on her head, probably representing Cybele.
Height, 8 inches
- 397 TANAGRA FIGURE OF A WOMAN
Wearing flowing drapery. Height, 6 inches
- 398 FIVE TANAGRA POTTERY HEADS
One of Aphrodite, another with high headdress, the remainder young women.
- 399 TANAGRA POTTERY GROUP
Representing Venus and amorino. Traces of polychromy.
Height, 7 inches
- 400 POTTERY STATUETTE TANAGRA, 3RD-2ND CENTURY B. C.
(Repaired) Height, 6½ inches
- 401 TANAGRA POTTERY STATUETTE OF A SEATED AMORINO
Charming expression; polychromy. Slight repair. (From the Lady Meux Coll.)
Height, 3¼ inches
- 402 TANAGRA POTTERY STATUETTE
Woman gracefully draped. Polychromy. Head missing.
Height, 5¾ inches
- 403 TANAGRA POTTERY STATUETTE OF AN AMORINO
(Slight defects) Height, 5½ inches

- 404 TWO POTTERY STATUETTES OF HARPOCRATES
 GRECO-EGYPTIAN, 2ND-3RD CENTURY A. D.
 Height, $7\frac{3}{4}$ and 6 inches
- 405 TANAGRA POTTERY STATUETTE OF AN AMORINO
 With large wings. Polychromy. (Slight repairs)
 Height, 5 inches
- 406 TANAGRA POTTERY STATUETTE
 Of a Nereid riding on a dolphin. (Slight repairs)
 Height, 5 inches
- 407 TANAGRA POTTERY STATUETTE OF SILENUS
 Standing holding the thyrsus in his hands.
 Height, 7 inches
- 408 GRECO-EGYPTIAN TERRA COTTA STATUETTE
 Probably Venus Anadyomene. Height, $4\frac{1}{2}$ inches
- 409 GRECO-EGYPTIAN POTTERY STATUETTE
 A nude woman holding a basket on her head. (Repaired)
 Height, $8\frac{3}{4}$ inches
- 410 TERRA COTTA FIGURE SYRIAN OR MESOPOTAMIAN
 Representing female divinity. Height, $14\frac{1}{2}$ inches
- 411 TERRA COTTA STATUETTE OF A FEMALE DIVINITY
 SYRIAN OR MESOPOTAMIAN
 A stag leaping towards her at the left. (Repaired)
 Height, $16\frac{1}{2}$ inches
- 412 FEMALE TERRA COTTA STATUETTE
 Probably late Egyptian. (Damaged) Height, 10 inches
- 413 TANAGRA TERRA COTTA STATUETTE
 A young woman in graceful draperies. (Repaired)
 Height, $10\frac{1}{2}$ inches
- 414 GRECO-EGYPTIAN POTTERY STATUETTE
 Mixing the types of Isis and Venus. Charming example.
 Height, 10 inches

EGYPTIAN ALABASTER AND MARBLE VASES

LOTS 415-423

- 415 EGYPTIAN ALABASTER VASE
Cylindrical shape. Height, 7 inches
- 416 EGYPTIAN ALABASTER VASE
Tall tubular shape. Fine specimen. Hieroglyphic inscription.
(Rim damaged) Height, 13¼ inches
- 417 EGYPTIAN ALABASTER VASE IN SHAPE OF A
HYDRIA Height, 5 inches
- 418 EGYPTIAN ALABASTRON
With elegant conical handle and slender neck. Two handles.
Fine specimen. (Slight repair) Height, 9¾ inches
- 419 RED MARBLE URN EGYPTIAN, PROBABLY 6TH CENTURY
Red and light tan marble. Two tubular handles. Fine
specimen. Height, 7 inches
- 420 EGYPTIAN ALABASTER BOWL
Height, 4 inches; diameter, 8¼ inches
- 421 TWO ALABASTER VASES
Cylindrical, one with floral decorations. (Slight damages)
Height, 4½ and 7½ inches
- 422 EGYPTIAN ALABASTER VASE
Fine specimen. Ovoid. (Slight nick) Height, 7 inches
- 423 EGYPTIAN ALABASTER BOWL
(Sold as is) Height, 3½ inches; diameter, 7½ inches

BEAD NECKLACES AND JEWELRY

LOTS 424-452

- 424 SET OF TEN INDIAN SILVER ARMLETS
As worn by the Indian nautch girls. Diameter, 2½ inches
- 425 GOLD NECKLACE
With circular clasp embossed with Medusa heads. (From the
Sir Arthur Evans Coll.)

- 426 **TEN EGYPTIAN BEADS AND SMALL CURIOS**
An Arabic blue glass balsamary, partly iridescent with fire opal tints. Five carnelian beads of various shapes, and a conventionalized representation of Bes. Flat circular iridescent glass bead, turned ivory head, grotesque face in blue and yellow glass.
- 427 **FOUR LARGE EGYPTIAN BEADS**
Barrel-shaped bead in light blue faience, ovoid agate bead, long light blue glass bead and square cobalt-blue bead.
- 428 **EGYPTIAN BLUE FAIENCE NECKLACE**
Composed of graduated lotus flower amulets of a rich turquoise-blue. (From the Lady Meux Coll.)
- 429 **NECKLACE OF VARI-COLORED EGYPTIAN FAIENCE BEADS**
- 430 **STRING OF SMALL EGYPTIAN GARNET AND CARNELIAN BEADS**
Stone drilled.
- 431 **NECKLACE OF FORTY-FOUR IRIDESCENT GLASS BEADS**
EGYPT, PTOLEMAIC PERIOD
Small globular gold beads in between. Remarkable specimen. Has been restrung.
- 432 **VERY FINE GREEK NECKLACE OF GOLD AND GLASS EYE BEADS**
With gold bulls' heads and fastenings.
- 433 **NECKLACE OF FINE EGYPTIAN GLASS BEADS**
- 434 **EGYPTIAN NECKLACE OF SMALL BLUE AND YELLOW GLAZIED FAIENCE BEADS**
With minute amulets as pendants.
- 435 **EGYPTIAN BLUE GLAZED NECKLACE FROM SAKKARA**
Composed of long tubular faience beads and amulets, of a fine green glaze, the whole secured with a gold "S" hook.
- 436 **LONG NECKLACE OF VARIED EGYPTIAN GLASS BEADS**

- 437 FAIENCE BEAD NETWORK EGYPT, 22ND DYNASTY
Tubular and of a beautiful turquoise-blue, interspersed with
rondels of the same color. (Lord Braye Coll.)
- 438 LARGE TRIANGULAR MUMMY CLOTH OF FAIENCE
BEADS
Bugle-shaped beads, interspersed with rondels of white faience.
In the centre a large green faience winged scarab. An im-
portant piece of the 22nd dynasty. (Lord Braye Coll.)
- 439 STRING OF ANTIQUE GLASS BEADS
- 440 A COLLECTION OF FIVE GOLD BOSSES AND A GOLD
MASK
The bosses ornamented with a four-leaved shamrock. The
gold mask with profile head of a Grecian woman, fine work-
manship.
- 441 STRING OF GRAY AGATE BEADS
- 442 TWO SHORT NECKLACES OF VARIOUS EGYPTIAN
BEADS
- 443 ARAB CHIEF'S NECKLACE
Of large, rudely shaped amber beads, glass beads and five
silver embossed box beads.
- 444 TWO CARNELIAN SCARABS AND A CARNELIAN
CHARM
The charm representing the god Bes.
- 445 IMPORTANT SET OF NINE GOLD BEADS
EGYPT, 18TH DYNASTY
Forming a part of a necklace. The beads are decorated with
a raised diaper of minute golden studs arranged in rows of
inverted triangles, producing a singularly rich effect.
- 446 GOLD NECKLACE ROMAN, 1ST CENTURY A. D.
Formed of sixteen ornamented gold plates with a gold cube
and a pearl depending from each. A gold ring forms the
centre link, while two heart-shaped gold pieces compose the
fastening. One pendant missing. Found in Egypt. Very
interesting piece. (From the Lord Grenfell Coll.)

- 447 **GOLD EARRING** ROMAN, PTOLEMAIC PERIOD
 In the form of a chimæra, with a lion's head, goat's horns,
 large ears and protruding eyes. (Lord Bray Coll.)
 Diameter, $1\frac{1}{4}$ inches
- 448 **SEVEN VERY LARGE EGYPTIAN BEADS**
Five very large beads in blue glaze and black, red and white
 glass. Two other glass beads in polychrome.
- 449 **EGYPTIAN GOLD-THREADED AMETHYST NECK-
 LACE**
 Of ninety-two graduated and spherical-shaped beads, threaded
 on a gold chain so that two gold links separate each bead, to-
 gether with a large revolving oblong centre bead from which
 is hung an amethyst pendant carved to imitate a scarab.
 Mounted in gold.
- 450 **STRING OF EGYPTIAN CARNELIAN, GARNET AND
 HEMATITE BEADS**
 Barrel-shaped; stone-drilled. Fine specimen.
- 451 **EGYPTIAN GARNET, FELSPAR AND CARNELIAN
 NECKLACE**
 Gold beads at intervals in the chain.
- 452 **LONG GOLD NECKLACE**
 With two circular medallions, embossed with Medusa heads.
 Leather case. (From the Sir Arthur Evans Coll.)

SYRIAN AND EGYPTIAN GLASS

LOTS 453-475

- 453 **TWO ALABASTRONS** EGYPT, 4TH-3RD CENTURY B. C.
 One blue, with yellow feather motives almost covered by iri-
 descence; the other white, with zigzag motives in black.
 Height, $4\frac{3}{4}$ inches
- 454 **GLASS BOTTLE** SYRIA, 2ND-3RD CENTURY
 Found near Aleppo. Globular shape with tall neck. Ex-
 ample of fine fire opal iridescence, of great beauty and rarity.
 Height, $3\frac{1}{2}$ inches

- 455 GLASS BOWL SYRIA, 2ND-3RD CENTURY
The mouth and shoulder connected by plastic glass threads forming a zigzag pattern standing out from the bowl.
Height, $3\frac{1}{2}$ inches
- 456 PAIR OF DARK BLUE GLASS BOTTLES EGYPT, 4TH-3RD CENTURY B. C.
All-over decoration of white feather markings in impressed glass thread.
Height, $3\frac{1}{2}$ inches
- 457 GLASS BOTTLE SYRIA, 1ST-2ND CENTURY A. D.
Pale blue glass, with slight opalescence. Good specimen.
Height, $6\frac{1}{4}$ inches
- 458 BLUE GLASS AMPHORA SYRIA, 2ND-3RD CENTURY A. D.
Height, $4\frac{3}{4}$ inches
- 459 LIGHT GREEN GLASS PITCHER SYRIA, 2ND-3RD CENTURY
Ovoid body; trefoiled lip. Handle. Light green glass. Metallic iridescence.
Height, $4\frac{3}{4}$ inches
- 460 GLASS BOTTLE SYRIA, 2ND-3RD CENTURY A. D.
Ovoid; tall neck. Beautiful opalescent iridescence, in peacock feather shades. (Repaired)
Height, $6\frac{1}{2}$ inches
- 461 GLASS DISH SYRIA, 2ND-3RD CENTURY A. D.
Semi-globular. Beautiful flaming iridescence. (Repaired)
Diameter, $6\frac{1}{2}$ inches
- 462 GLASS AMPHORA EGYPT, 5TH-6TH CENTURY A. D.
Moulded over a score. Very fine specimen. Dark blue, with frieze of looped motives in yellow and white. Height, 4 inches
- 463 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Globular body; spreading neck. Beautiful iridescence in slate-blue and pale purple.
Height, 3 inches
- 464 MANGANESE-PURPLE GLASS PITCHER SYRIA, 2ND-3RD CENTURY A. D.
Globular body, partly with beautiful iridescence. The handle translucent greenish glass with flaming iridescence. Fine specimen, absolutely intact.
Height, 5 inches

- 465 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Globular body; wide cylindrical neck. Beautiful peacock-blue and opalescent iridescence. Intact. Height, $5\frac{1}{4}$ inches
- 466 AMETHYST GLASS JUG SYRIA, 2ND-3RD CENTURY A. D.
Fine specimen. Ribbed body; straight handle. Delicate opalescence. (Slight nick on lip, otherwise intact)
Height, 7 inches
- 467 GREEN GLASS VASE CYPRUS, 3RD-5TH CENTURY
Decoration of network of applied glass threads.
Height, $4\frac{3}{4}$ inches

GREEK VASES

LOTS 468-475

- 468 RED FIGURED HYDRIA
APULIA, SOUTHERN ITALY, 4TH-3RD CENTURY B. C.
A woman carrying a box and a fan, and a youth bearing a tall spray of flowers. (Repaired) Height, $11\frac{1}{4}$ inches
- 469 RED FIGURED HYDRIA LATE LUCANIAN, ABOUT 300 B. C.
Depicting a woman and a youth at an altar; the woman carries a box and a sash, the youth holds a phial and a spear. (Handle and foot partly restored) (Lord Braye Coll.)
Height, $12\frac{1}{2}$ inches
- 470 RED FIGURED VASE
APULIA, SOUTHERN ITALY, 4TH-3RD CENTURY B. C.
The obverse with two men conversing, reverse with woman bearing tray of ornaments and winged Eros. (Repaired)
Height, 13 inches
- 471 THREE SMALL BLACK FIGURED LEKYTHOI
GREEK, 4TH-3RD CENTURY B. C.
One with figures in combat, the two others with palmated and scroll ornament. Height not over 6 inches
- 472 PAIR OF BLACK FIGURED LEKYTHOI
ATHENIAN, 5TH-4TH CENTURY B. C.
One with figures in combat, the other with a woman in a quadriga. (Lord Braye Coll.) Height, 9 inches

- 473 LEKYTHOS SOUTHERN ITALY, 3RD-2ND CENTURY B. C.
Of graceful form with figures on a black ground. (Lord
Braye Coll.) Height, 9½ inches

- 474 PAIR OF SMALL HYDRİÆ
SOUTHERN ITALY, 3RD-2ND CENTURY B. C.
Almost a pair. Red figured on black ground.
Height, 5½ inches

- 475 BLACK FIGURED HYDRIA ATHENIAN, 6TH CENTURY B. C.
Very fine specimen, with composition representing the flight of
Æneas from Troy, carrying his father Anchises on his shoul-
ders. A warrior carrying an arch in Oriental dress to the
left. Two women to the right. Fine color harmony of
black, orange and touches of white and mulberry-red slip.
(Repaired) (From the Lord Braye Coll.)
Height, 10½ inches

[SEE ILLUSTRATION]

EUROPEAN OBJECTS OF ART

LOTS 476-483

- 476 COPPER-GILT CHALICE ITALY, 15TH CENTURY
Six-lobed base with two hall marks. The cup of later date.
Height, 8¾ inches
- 477 FOUR-FOLD GREEK BRASS IKON
Numerous Biblical representations. Height, 7 inches
- 478 ITALIAN BRONZE MORTAR
With wedge-shaped ornaments on body. Height, 3½ inches
- 479 SILVER MUSIC BOX MADE FOR CHINA
Swiss works. English silver box with Victorian hall mark.
Porcelain painted cover, opening to release a naturalistic sing-
ing bird. Leather case. In perfect order.
- 480 MINIATURE PAINTING
A young lady in pale gray dress and green drapery. In-
scribed on back "Mary, daughter of Sir W. Boothby Bart.,
married to my great-grandfather Gervase . . . M. D."
Oval. Size: 4½ x 3½ inches

ENDER

481 MINIATURE PORTRAIT

English Noble, about the time of George IV. Miniature portrait beautifully executed. Signed, but name partly undecipherable. Oval. Gilt frame. Height, $5\frac{3}{8}$ inches

THOMAS FORSTER

[END OF XVIII CENTURY]

482 MINIATURE PORTRAITS

Of a Noble and Lady of the Court of Charles II. A pair of beautifully executed pencil miniatures. Signed and dated 1699 and 1701. Drawn on vellum and mounted. Oval. Gilt frames. Height, $4\frac{1}{4}$ inches
(The British Museum contains only two drawings by Forster)

483 LARGE CARVED GILT WOOD THRONE CHAIR

ITALIAN, 18TH CENTURY

Back shield-shaped with elaborate rocaille scrolls. Curved and voluted arm rests and cabriole legs. Upholstered with red velvet.

MISCELLANEOUS TEXTILES

LOTS 484-503

484 LARGE PAISLEY SHAWL

Black centre. Typical Cashmere decoration on the outside.
Size: 136 x 58 inches

485 LARGE INDIAN SHAWL

Interesting combination of Cashmere weave and embroidery. Fine floral design on olive-green background.
Size: 124 x 60 inches

486 LARGE INDIAN EMBROIDERED SILK TABLE COVER

Polychrome floral motives on cream-white
Size: 96 x 72 inches

487 BENARES BROCADE JACKET

INDIA, ABOUT 1850

Blue with all-over pattern in gold brocade.

- 488 EMBROIDERED VALENCE ITALIAN, 18TH CENTURY
Couched thread, acanthus spiral scrolls with flowers and birds.
Length, 60 inches; depth, 14 inches
- 489 VELVET CHASUBLE ITALIAN, 17TH CENTURY
Deep crimson silk velvet with yellow galloons.
- 490 EMBROIDERED CHASUBLE ITALIAN, 18TH CENTURY
Cloth of silver with spiral embroidery in gold and subdued
pastel shades. (Sold as is)
- 491 EMBROIDERED CHINESE TABLE COVER
Pale yellow with repeated motives of flowers and birds.
Size: 53 x 36 inches
- 492 VELVET COPE ITALIAN, LATE 18TH CENTURY
Striped pattern with repeated rose and peony motives. Green
and brown with touches of blue on ivory-gray ground. (Re-
paired) Very fine color. Size about 45 x 74 inches
- 493 EMBROIDERED TABLE COVER CHINA, 17TH CENTURY
Peony branches with phoenixes and other birds. Such em-
broideries are the precursors of the Manila shawls and were
shipped to the West by different East India companies, par-
ticularly by the Portuguese. Size: 43 x 47 inches
- 494 EMBROIDERED CHURCH BANNER ITALY, 18TH CENTURY
Bold floral embroidery in gold and delicate colors. In the
centre, painted on silk, Madonna with Child. (Sold as is)
Size: 58 x 36 inches
- 495 GOLD BROCADE DALMATICA ITALIAN, 17TH CENTURY
Bold acanthus scroll and floral pattern in gold and other col-
ors on crimson. (Sold as is)
- 496 EMBROIDERED SILK JACKET
Made in China for Parsee women. Delicate flower pattern, on
pale purple.
- 497 EMBROIDERED ANTEPENDIUM ITALY, 18TH CENTURY
Blue silk rep with heavy relief embroidery, rocaille style.
Fountain with two peacocks in the centre, surrounded by
fruit, flower and architectonic motives. Size: 116 x 38 inches

- 498 SCUTARI VELVET PANEL TURKEY, 16TH CENTURY
The centre field with Turkish rosebuds and other flower motives in silver thread and red velvet pile on pale yellow background. Central rosace with tulips and rosebuds.
Size: $44\frac{1}{4}$ x $32\frac{1}{2}$ inches
- 499 SCUTARI VELVET PANEL TURKEY, 16TH CENTURY
Top and bottom with row of arched compartments with large roses. Inner border of rosaces in silver and gold thread on deep red velvet ground. Centre field with diverse flower motives and central octagonal medallion. Fine specimen. Framed.
Size: $38\frac{1}{2}$ x $22\frac{1}{2}$ inches
- 500 TWO SPECIMENS OF COPTIC TAPESTRY
EGYPT, 5TH-6TH CENTURY A. D.
Framed.
- 501 EMBROIDERED CHASUBLE ITALY, LATE 16TH CENTURY
Important specimen. The central strip with very fine appliqué embroidery with five medallions, representing Apostles; very fine execution. The sides of late 16th century old rose damask. (Sold as is)
- 502 LARGE EMBROIDERED CHURCH HANGING
ITALIAN, 17TH CENTURY
Heavy relief embroidery, details with minute precision. In the centre composition of St. George and St. Vincent de Paul worshipping the Eucharist, held by two angels. (Sold as is)
Size: 71 x 60 inches
- 503 EMBROIDERED ALTAR FRONT ITALIAN, 18TH CENTURY
Bold floral sprays with tulips and carnations, satin stitch on ivory-white silk rep. Cartouche with Madonna and Child in centre.
Size: 78 x 31 inches

MEDIEVAL NEAR EASTERN POTTERY

LOTS 504-523

- 504 LARGE GREEN GLAZED JAR
SULTANABAD, 13TH-14TH CENTURY
Five handles; roped decoration around shoulder. Fine specimen.
Height, $18\frac{1}{2}$ inches

- 505 TURQUOISE-BLUE GLAZED POTTERY VASE
RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY
Four black stripes. (Damaged) Height, 5 inches
- 506 POTTERY VASE RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY
Cup-shaped mouth. Green glaze. Fine golden iridescence.
(Repaired) Height, 8 inches
- 507 POTTERY SWEETMEAT TRAY
RAQQA, MESOPOTAMIA, 13TH CENTURY
Green glazed. Seven compartments. (Repaired)
Diameter, 9½ inches
- 508 POTTERY BOWL SULTANABAD, PERSIA, 14TH CENTURY
Inside with decoration in low white relief, edged in black of
three birds. (Repaired) Height, 4 inches; diameter, 9 inches
- 509 POTTERY BOWL SYRIA, 13TH-14TH CENTURY
Radiant decoration. Black and turquoise. Analogous to
Persian pottery, but revealing Syrian origin in certain details
of design. Compare specimens at the Metropolitan Museum.
Diameter, 8¾ inches
- 510 TWO POTTERY BOWLS CYPRUS, 11TH-12TH CENTURY
Greenish brown and cream-white glaze. Red earthenware,
sgraffito decoration. One with bird, the other with geometri-
cal pattern. (From the Lord Grenfell Coll.)
Height, 4 and 3 inches
- 511 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY
Green and black sgraffito. Neskhi inscription inside. Fine
silvery iridescence. (Repaired) Diameter, 8¼ inches
- 512 GREEN AND BLACK SGRAFFITO POTTERY BOWL
RHAGES, 13TH CENTURY
Neskhi inscription inside. (Repaired) Diameter, 8 inches
- 513 POTTERY EWER RHAGES, PERSIA, 13TH CENTURY
Greenish lustre on cobalt-blue. Rooster head.
Height, 5¼ inches
- 514 POTTERY PITCHER RHAGES, PERSIA, 13TH CENTURY
Turquoise-green, decorated in black. Silvery iridescence.
Height, 6½ inches

515 POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Turquoise glaze; black decoration. Beautiful golden decoration. (Repaired) Height, 5½ inches

516 TWO POTTERY BOTTLES PERSIA, 17TH-18TH CENTURY

Green glaze. Floral and figural relief decoration. (Necks restored) Height, 8½ inches

517 POTTERY BOWL SYRIA, 15TH CENTURY

Decoration in blue and black on ivory-white. Radiant peacock-feather ornament. Very rare specimen. Compare Fostat fragments. Diameter, 8 inches

518 POTTERY LUSTRE BOWL

RHAGES, PERSIA, 13TH CENTURY

Lobed rim. Decoration of medallions with man on horseback. Elegant shape. Height, 6 inches

519 POTTERY BOWL PROBABLY SYRIA, 12TH-13TH CENTURY

Charming specimen. Elegant spiral scrolls in black on turquoise. The Syrian type, analogous to Rhages potteries. (Repaired) Diameter, 5¾ inches

520 LUSTRE POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Radiant compartments with Neskhi inscriptions, arabesque motives and Cufic lettering. Diameter, 7¾ inches

521 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

Cream-white glaze; beautiful golden iridescence. Gomrun frieze. (Repaired) Diameter, 5¾ inches

522 POTTERY JUG AND LUSTRE FRAGMENT

The jug Raqqa with beautiful golden iridescence; the fragment Rhages lustre, 13th century.

Height, 3½ inches; diameter, 3½ inches

523 POTTERY EWER RHAGES, PERSIA, 13TH CENTURY

Green glaze. Peacock iridescence. (Repaired) Height, 5½ inches

INDIAN AND TIBETAN DIVINITIES

LOTS 524-542

524 BRONZE STATUETTE OF DIVINITY

TIBET, 17TH-18TH CENTURY

Buddhistic, the six-armed goddess sitting on a draped throne.
Height, 9 inches

525 BRONZE STATUETTE OF TARA

NEPAL, 17TH-18TH CENTURY

The tutelary goddess of Nepal, seated on a lotus throne. Very fine specimen.
Height, 5 inches

526 BRONZE STATUETTE OF KALI

NEPAL, 17TH-18TH CENTURY

Square stand; lotus base. Fine modelling.
Height, 6¼ inches

527 BRASS STATUETTE OF SHIVA

INDIAN, 15TH-16TH CENTURY

Riding on an elephant. Large detachable halo.
Height, 7 inches

528 BRONZE FIGURINE

PROBABLY CAMBODIA, 16TH-17TH CENTURY

Crouched figure. Square base.
Height, 4 inches

529 GROUP OF FOUR SEATED BRONZE FIGURES

COCHIN CHINA, 17TH-18TH CENTURY

Representing pilgrims with oblations, each seated, holding a covered bowl.
Length, 4¾ inches

530 COPPER-GILT FIGURE OF KALI

NEPAL, 17TH-18TH CENTURY

Highest class Nepalese workmanship. High lotus base.
Height, 5½ inches

531 OLD TIBETAN BRONZE FIGURE OF BUDDHA

17TH-18TH CENTURY

Found in a Tibetan gumpa or temple during the Young-husband Expedition.
Height, 5⅓ inches

532 COPPER-GILT FIGURE OF A SIAMESE DANCING GIRL

On stand.

Height, 8½ inches

- 533 BRONZE FIGURE OF A KNEELING MAN
PROBABLY CAMBODIAN, 18TH CENTURY
Represented with an oblation of fruit in a basket.
Height, $3\frac{3}{4}$ inches
- 534 BRONZE STATUETTE OF MANJUSRI
TIBET, 16TH-17TH CENTURY
The divinity seated on a lotus throne, swinging a sword in
the right hand. Fine specimen. Height, $6\frac{1}{2}$ inches
[SEE ILLUSTRATION]
- 535 CARVED WOODEN GROUP OF THREE GODS
SOUTHERN INDIA, 17TH CENTURY
Rama, Laksmi and Sita, carved in Indian teakwood.
Height, 10 inches
- 536 BRONZE FIGURE OF KRISHNA INDIA, 18TH CENTURY
Represented crawling, holding a ball. Height, $8\frac{1}{4}$ inches
- 537 BRONZE FIGURE OF A DIVINITY ON HORSEBACK
SIAMESE, 18TH CENTURY
The hoofs of the horse supported by genii. Height, 10 inches
- 538 BRASS HEAD OF SHIVA INDIA, 18TH CENTURY
Resting on a square base, with four guardians.
Height, 6 inches
- 539 GILT WOOD SHRINE BURMA, 18TH CENTURY
With representations of dragons, Bodisattvas, etc.
Height, $29\frac{1}{2}$ inches
- 540 LARGE BRONZE HEAD INDIA, 17TH CENTURY
Head of Parvati, the wife of Shiva. Rare specimen.
Height, 9 inches
- 541 MINIATURE WOODEN SHRINE INDIA, 18TH CENTURY
In shape of a fruit, containing polychrome figure of Shiva
playing the flute and two worshipping females.
Length, 10 inches

542 GILT BRONZE FIGURE OF BUDDHA

TIBET, 15TH-16TH CENTURY

The Buddha seated on a semi-circular throne of markedly Chinese design, with Foo lions. The Buddha in the attitude of teaching, with high headdress and two floral motives on either side; the garment covering the lower part of the body, flowing and graceful lines. This important specimen came from Tibet after the Younghusband Exhibition and was formerly in the Ganeshi Lal Collection in Calcutta.

Height, 11¾ inches

[SEE ILLUSTRATION]

IMPORTANT SCULPTURES

LOTS 543-565

543 STONE HEAD OF A MAN

CHINA, SUNG PERIOD

Of realistic and interestingly simplified modelling.

Height, with teakwood stand, 16 inches

[SEE ILLUSTRATION]

544 LATE ROMAN MARBLE BAS RELIEF

Part of a large and important sarcophagus. Representing two men, horses and a winged amorino. Powerful interpretation, the use of the drill characterizing the period. On easel stand.

Size about 24 x 25 inches

545 POLYCHROMED WOODEN RELIQUARY

SPAIN, 16TH CENTURY

St. Theresa. Realistic interpretation of the youthful female saint. Square base. (Slight repairs)

Height, 14½ inches

546 CAST-IRON BUDDHA HEAD

CHINA, SUNG PERIOD

Height, with stand, 7 inches

547 STONE HEAD OF A BODISATTVA

CHINA, SUNG PERIOD

Elaborate headdress. Diadem with seated Buddha.

Height, 17 inches

- 548 LIMESTONE HEAD CYPRUS, 6TH CENTURY B. C.
 Head of a bearded man, crowned with laurel wreath. Fine simplified modelling. (Restoration)
 Height, with stand, 16½ inches
 [SEE ILLUSTRATION]
- 549 LARGE LIMESTONE HEAD CYPRUS, 6TH CENTURY B. C.
 Important specimen. A bearded man with curly beard and hair, crowned with a laurel wreath. (Restoration)
 Height, with stand, 25 inches
 [SEE ILLUSTRATION]
- 550 MARBLE HEAD OF A BOY EGYPTO-ROMAN, IMPERIAL PERIOD
 Head of Harpocrates: a smiling boy in realistic interpretation, with curly hair and headdress characteristic of the Egyptian god. Restoration. Height, with marble stand, 15 inches
 [SEE ILLUSTRATION]
- 551 LARGE MARBLE BUST OF CERES
 The flowing hair of the goddess with wreath of wheat, drapery around the shoulders. (Nose restored) Marble stand.
 Height, 40 inches
- 552 SMALL MARBLE HEAD OF VENUS ROMAN, EARLY IMPERIAL PERIOD
 Hair confined by fillets. Height, with stand, 8 inches
- 553 STONE HEAD OF A BUDDHA CAMBODIA, 14TH-15TH CENTURY
 Velvet stand. Height, with stand, 11 inches
- 554 EGYPTIAN LIMESTONE RELIEF
 Representing the four sons of Horus. Framed.
 Size, 12 x 7¾ inches
- 555 MARBLE HEAD OF A GODDESS ROMAN, EARLY IMPERIAL PERIOD
 The hair slightly wavy and confined with a fillet. (Restoration)
 Height, with stand, 19½ inches
 [SEE ILLUSTRATION]

- 556 LIMESTONE FIGURE OF AN AMORINO
 (Sold as is) ITALIAN, ABOUT 1700
 Height, 30 inches
- 557 MARBLE HEAD OF A ROMAN EMPEROR
 ROMAN, EARLY IMPERIAL PERIOD
 Wooden base. (Restored) Height, with base, 23 inches
- 558 EGYPTIAN LIMESTONE RELIEF
 Head of Cleopatra. Marble base.
 Height, with base, 16 inches
- 559 MARBLE HEAD OF APOLLO ROMAN, IMPERIAL PERIOD
 Yellow marble base. Height, with base, 19 inches
- 560 SEATED MARBLE FIGURE OF A BUDDHA
 CHINA, SUNG PERIOD
 Square marble base. Height, with base, 20 inches
- 561 BASALT RELIEF EGYPT, 1300-1200 B. C.
 Very fine sunken relief, showing the profile of a man. Important specimen. Height, with marble stand, 22 inches
 [SEE ILLUSTRATION]
- 562 EGYPTIAN BAS RELIEF
 Representing offering to Isis. Size: 18 x 21 inches
- 563 MARBLE BUST OF HADRIAN ROMAN, IMPERIAL PERIOD
 The head in marble, the bust in red porphyry. Marble base. Total height, 11 inches
- 564 LARGE MARBLE HEAD OF FEMALE DIVINITY
 LATE ROMAN
 Wavy hair. Expression of astonishment. Wooden stand. Height, 21 inches
- 565 MARBLE HEAD OF ROMAN EMPEROR
 With curly hair. (Restoration) Height, 11 inches

RUGS

LOTS 566-581

- 566 **GIORDES PRAYER RUG** ASIA MINOR
 Three borders, separated by plain stripes, decorated with various floral patterns, delicate pastel shades prevailing. The arch of the niche with all-over floral pattern in blue and white, the field plain, in pale tan. Size: 6 feet x 4 feet 2 inches
- 567 **KULAH PRAYER RUG** ASIA MINOR, ABOUT 1800
 Numerous borders with small floral patterns, the arch of the prayer niche with all-over flower pattern in russet on pale green. The field of the niche with repeated tree and flower motives in russet on bluish green.
 Size: 6 feet 1 inch x 4 feet 1 inch
- 568 **KULAH HEARTH RUG** ASIA MINOR, ABOUT 1800
 Color harmony of Nile-green, pale blue and light tan. Main border with "S" shaped motives, the arches on either side on pale green ground, the centre on tan.
 Size: 6 feet 5 inches x 4 feet 2 inches
- 568A **SMALL WOOLEN RUG** SENNA, PERSIA
 Very fine knotting and design, carried out in delicate shades of rose and ivory-white, with touches of turquoise blue, light yellow and light green. Seven small borders, the widest with conventionalized flower motives on deep rose, the others with small flower motives. Centre field with all-over "Ferahan" pattern on ivory-white. Size: 6 feet 2 inches x 4 feet 2 inches
- 569 **SMALL WOOLEN RUG** INDIA, ABOUT 1600
 Very fine specimen. Elaborate border with light tan and deep red bands on black backgrounds, intermingled with peony, star flowers and arabesque motives. The centre field with small peony, and other flower motives in an all-over pattern on deep red ground. (Slight repairs)
 Size: 4 feet 3 inches x 6 feet 5 inches
- 570 **WOOLEN RUG** KIRMAN, PERSIA
 Four borders with elaborate floral patterns. Main border on deep blue. Centre field with four corner motives and central medallions. Plain old rose background; ivory-white and deep indigo-blue prevailing in the decoration.
 Size: 6 feet 9 inches x 4 feet 3 inches

- 571 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 18TH CENTURY
 Border of large rosace flowers, hyacinths, rosebuds, etc., on yellow ground. Arch of the prayer niche with strong flower pattern on red. Niche plain yellow. (Repaired)
 Size: 5 feet 9 inches x 4 feet 4 inches
- 572 TABRIZ SILK PRAYER RUG
 Giordes design. Seven borders, with elaborate floral design. The arch of the niche with delicate flower buds in pale blue on Nile-green, the niche itself plain red.
 Size: 5 feet 4 inches x 4 feet 2 inches
- 573 WOOLEN RUG FERAHAN, PERSIA
 Main Herati border on red ground; centre field deep indigo-blue with all-over "Ferahan" pattern in contrasting colors.
 Size: 6 feet 4 inches x 4 feet 1 inch
- 574 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 17TH CENTURY
 The main border with powerful floral motives in red on black. The arch of the niche with repeated flower motif in red on pale tan. Field of the niche plain red. (Slightly worn)
 Size: 5 feet 8 inches x 3 feet 10 inches
- 575 PRAYER RUG GIORDES, ASIA MINOR, 17TH CENTURY
 Triple border, the main border with elaborate rosace and other floral motives, red and blue prevailing, on black ground. The arch of the niche with flower branch on blue, the field of the niche plain red with two columns. Fine specimen.
 (Slight repair) Size: 5 feet 5 inches x 3 feet 9 inches
- 576 SILK SAMARCAND RUG CHINESE TURKESTAN
 Centre field with all-over pattern of large floral motives in varied light colors enclosed by green meander framework. Numerous small borders with meander and floral patterns.
 Size: 12 feet 5 inches x 6 feet 4 inches
- 577 WOOLEN RUG SPAIN, 16TH CENTURY
 Border of undulated stems in blue and light yellow. The centre field shows, as sometimes happens in Spanish rugs, a free interpretation of an early 16th century brocade pattern, curved stems forming ogives with large pomegranate and palmetto flowers in the centres. Dark blue, outlined by white or yellow.
 Size: 10 feet 2 inches x 5 feet 3 inches

578 WOOLEN RUG

SHIRAZ, PERSIA, ABOUT 1800

Triple border, the small borders with undulated vines bearing deep red flowers on cream-white, the main border with red flowers on blue. Centre field with the same motif as the main border as an all-over pattern in yellow on red. Cream-white centre medallion, with decoration of deep red flowers as in the small borders. Fine specimen.

Size: 10 feet 6 inches x 5 feet 10 inches

579 WOOLEN RUG

USCHAK, 16TH CENTURY

Very fine specimen, similar in design to a large rug on deep blue ground in the Ottoman Museum, Constantinople, formerly in the mosque Djerrah-Pasha in Stamboul. Border with a group of flowers in yellow and blue on vivid red. The centre field with a dense all-over pattern of Herat flowers in vivid red, light blue and yellow on deep blue, which at one end of the rug changes into light tan.

Size: 8 feet 4 inches x 5 feet 6 inches

580 WOOLEN RUG

KUBA, CAUCASUS, 17TH CENTURY

The main border with conventionalized flower motives in purple and mustard-yellow on deep blue. The centre field with deep red ground, showing large yellow arabesque leaves and elongated panels with plant motives on cream-white background, with a profusion of smaller floral motives. An interesting transition specimen between the Armenian and Kuba types. (Repaired)

Size: 13 feet x 5 feet 6 inches

581 LARGE WOOLEN RUG

INDIA, 17TH-18TH CENTURY

A very interesting and rare specimen, an Indian interpretation of the Persian Ispahan or Herat rugs. The main border with undulated stems and large Herat palmetto flowers in sombre reds and blues on cream-white. The centre field a pale blue with red stems forming lozenges to which large Herat palmetto flowers in blue, red and yellow and partisan-shaped leaves of typical Indian design are attached. (Slight defects)

Size: 14 feet 6 inches x 11 feet 7 inches

GETTY RESEARCH INSTITUTE



3 3125 01000 8213

